

Show Order - Not For Printed Program

TITLE	ACT ONE	ARTIST
Overture		Orchestra
No Business		All
I Love a Piano		Tony at Piano
What'll I Do		Ashley
Steppin' Out		All
Let's Face the Music		Hugh
Heat Wave		Ashley and Men
Puttin' On the Ritz/Top Hat		All

INTERMISSION

ACT TWO

Entr'acte (Holiday Feature)		All
Alexander's Ragtime Band		All
Always		Hugh, Ashley, Couple
Play A Simple Melody		Tony at Piano
Sister Medley		Ashley, NaTasha
Remember		Orchestra
How Deep is the Ocean		NaTasha
Blue Skies		Hugh
Berlin's America		
Encore- Alexander's Ragtime Band		All

Irving Berlin: ***From Rags to Ritzes***

Cast List for the Printed Program

Conducted by
Jack Everly

- Starring -
Ashley Brown
Hugh Panaro
Tony DeSare
NaTasha Yvette Williams
James T. Lane

******Casting is subject to change, please confirm cast with the SPC
Coordinator***

CONTACT NUMBERS

Ty Johnson Executive Producer 317-231-6777

Brandy Rodgers Company Manager 317-231-6771
317-340-9198 C
317-262-1892 F

brodgers@indianapolissymphony.org

Michael Runyan ISO / SPC Librarian 317-231-6778

All technical and performance related questions should be
directed to Brandy Rodgers

Show Order For the Printed Program

Arr. Everly	Overture
Arr. Everly	<i>There's No Business Like Show Business</i>
Arr. DeSare/Firth	<i>I Love A Piano</i>
Arr. Barton	<i>What'll I Do?</i>
Arr. Barton/Anthony	<i>Steppin' Out Medley</i>
Arr. Shepard	<i>Let's Face the Music and Dance</i>
Arr. Barker	<i>Heat Wave</i>
Arr. Barton	<i>Puttin' on the Ritz</i>
	Intermission
Arr Everly	<i>Happy Holiday</i>
Arr Everly	<i>Alexander's Ragtime Band</i>
Arr. Runyan	<i>Always</i>
Arr. DeSare/Everly/ Barker /Barton	<i>Play A Simple Melody</i>
Arr. Barker/Barton	<i>Sisters Medley</i>
Arr. Everly	<i>Remember</i>
Arr. Barton	<i>How Deep Is the Ocean</i>
Arr. Barton	<i>Blue Skies</i>
Arr. Berens/Everly/Runyan	<i>Irving Berlin's America</i>

P.R., MARKETING, AND PROGRAM CREDIT

The SPC **must** be credited in the program.

The Rodgers and Hammerstein Concert Library will require their own music credits to be included in the program book. This information should be acquired directly from the Rodgers and Hammerstein Concert Library.

Not to be listed on the title page
(can be listed at the end of bios)

Co-Produced along with
Symphonic Pops Consortium

The Symphonic Pops Consortium mission is to conceive, create and produce high quality, innovative, symphonic Pops concerts.

Music Director:

Producer:

Stage Direction:

Arrangements / Orchestrations:

Production Management:

Jack Everly

Ty A. Johnson

David Levy

Fred Barton

Wayne Barker

Jack Everly

Tim Berens

Ted Firth

Mike Runyan

Jerry Shepard

Brandy Rodgers

Bios & Pictures for Programs

Please contact SPC Coordinator for updated bios and headshots. Bios will be available within 6 months of the concert dates. Bios and headshots can be distributed by CD or email as word documents and tif / jpeg image files.

Please note: Due to Actors' Equity Association contractual obligations, the SPC artists' headshots and bios must be included in program book and bios must not be altered by orchestra. If a shorter version of a bio is desired, please contact Brandy Rodgers and one will be provided for you. According to AEA, if headshots and/or bios are not included in the program book, inserts must be printed, at the orchestra's expense.

P.R. images, if available, are included on a CD that will be sent with the fully executed, counter-signed contract.

Irving Berlin: From Rags to Ritzes

INSTRUMENTATION

3 Flutes (3rd doubles Picc.)
2 Oboes (2nd doubles Cor Anglais)
3 Clarinets (3rd doubles Bs. Cl.)
2 Bassoons
3 Saxophones: 1) Alto/Tenor; 2) Alto/Tenor; 3) Tenor/Baritone
4 Horns
3 Trumpets
3 Trombones
1 Tuba
Timpani
4 Percussion (including dedicated trap set player)
Harp
Piano/Celeste (located just upstage of conductor. Shared with Soloist)
1 Rhythm BASS (plays amplified acoustic bass only. No Fender Bass Guitar)
(Strings: 12-10-8-8-4 minimum)

ENTIRE PACKAGE MUST BE RENTED FROM R&H CONCERT LIBRARY

LOCAL NEEDS

To be provided by the Local Producing Orchestra

- The trap set and solo rhythm bass (amplified acoustic bass) should be grouped together upstage
- Roundtrip shipment of music, costumes, minimal sound gear, and prop boxes. SPC staff will supply packing labels, with values of contents. The cost of the shipment, and insurance for these packages, is the responsibility of the local orchestra.
- Two wardrobe dressers are needed for:
 - 5 hours steaming and ironing prep
 - each performance starting 1 1/2 hours prior to curtainAt least one of the two wardrobe dressers must be a stitcher and must arrive with adequate supplies.
- Concert values for insurance:

Costumes:	\$ 25,000.00
Banners:	\$ 5,000.00
Music:	\$ 3000.00 (replacement cost, not creation cost)
- Offstage TV monitor or an unobstructed view of Conductor is needed on stage right for off stage vocals.
- Please see stage layout for orchestra set up details.
- 1 mic stand with a 38" (minimum) boom for vocal/piano feature at piano for wireless handheld
- Banners: We have eight banners (7' x 4') that we'll need to try to hang onstage. We will also need eight lighting instruments, hung from front of house.
- Entrances from the house are desirable. The stairs do not need railings, unless required by your local laws.

Stage Layout:

- See the schematic for details – especially concerning orchestra set up.
- 8' – 10' of down stage space is needed for the Vocalists. No special floor treatments (marley, etc) are needed.

Cast Needs:

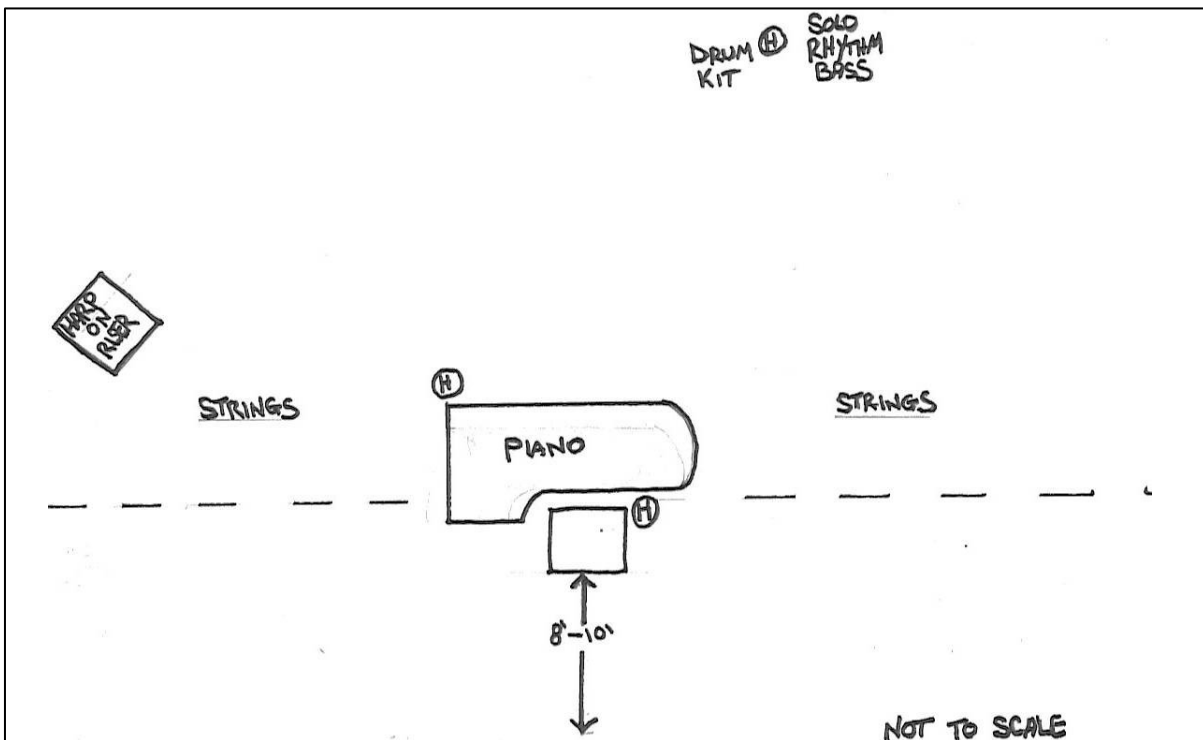
- Five dressing rooms plus 1 for the conductor are requested. Dressing rooms will be discussed (knowing that some halls do not have large facilities) with tech personnel. Final dressing room assignments will be determined on-site.
- A quick change booth will be needed on stage left and on stage right. Both will need a clothes rack, mirror, music stand for jewelry, running lights, and five chairs.
- An iron, ironing board, and steamer are needed at all venues. Two wardrobe people are needed to prep the show (iron & steaming) for a 5 hour call. The concert requires 2 wardrobe staff as “run crew” and the call is 1 1/2 hours prior to curtain. At least one of the two wardrobe dressers must be a stitcher.
- A minimum of twelve 1 liter bottles of water are needed for each rehearsal and performance. Towels are always appreciated.

SPACE NEEDS AND STAGE LAYOUT

Below is a rough sketch indicating the placement of mics, monitors, and stage arrangement. With the exception of the specifics in the drawing below, please use your standard Pops stage layout. Some placements will vary from hall to hall.

The down stage playing space (from downstage edge of podium to lip of stage) space needs to be between 8' to 10' deep.

A solo piano is needed upstage of the conductor



H = HOT SPOT MONITORS (CONDUCTOR AND PIANO HOT SPOTS MUST BE SMALL W/ VOLUME CONTROL)

LIGHTING REQUESTS

The list below is a wish list. We can work within existing systems and budgets when necessary.

For the orchestra

stand lights - controlled by light board if possible

- 1 full stage no color wash
- 3 full stage color washes
blue (r79 or 80), red (r26), lt pink (r34),
- 1 light pink (r 337) front color wash for bows

For the conductor

- 2 top lights (r55) (from up stage of conductor podium) – **2 units**
- 2 front light in a light pink color (r337)

For the downstage area

- 3 side light washes (overhead or from box booms)
3 lights per color, per side, if possible
blue (r68), magenta (r46), pink (r34),
- 2 front light washes, controlled in 3 areas– SL, center, SR
a pink (r337) & a blue (r68)
- 1 top light specials – 1. Center
- 3 front light specials - 1. Center 2. Piano 3. Piano (r33)
- 2 back or side light specials (for the piano)– 2 elec
- 2 back light washes –blue(r80), amber(r30)

For the banners

- 8 instruments from front of house, no color

Wall washes

If possible, color washes on the shell walls or on a backdrop is desired in red, blue, and amber.

Two follow spots with a soft edge and a soft pink (r337) color.

SOUND REQUIREMENTS

Sound needs vary drastically per hall; a short discussion concerning your hall should happen prior to our arrival.

Orchestra must provide:

- **Vocal mics:**
- HEADSET MICS
(Preference: countryman E6i Earset or equivalent)
 - 1 Ashley Brown (beige, medium sensitivity)
 - 2 Hugh Panaro (beige, medium sensitivity)
 - 3 Tony DeSare (beige, medium sensitivity)
 - 4 NaTasha Williams (brown, low sensitivity)
 - 5 James Lane (black, medium sensitivity)
- BLACK COLORED **WORN ON SHIRT**
 6. Jack Everly, Conductor
- HAND HELD MICS
 7. Tony DeSare (to be placed at piano, on mic stand with 38” boom)
 8. Spare (to be placed SL of podium, on mic stand)
- Light compression is needed for all singers. There is a huge variance in dynamic range from one song to the next.
- 1 “hot spot” monitor for the conductor to hear vocals at podium – must have volume control
- 1 “hot spot” monitor at piano – must have volume control
- Mic solo piano hi & lo mic
- Drum kit mics for monitors
- **A MONITOR DISTRIBUTION SYSTEM FOR THE ORCHESTRA IS NEEDED AS FOLLOWS:**
 - Rhythm section (traps and solo rhythm bass)
 - Need to hear vocals and each other
 - Need to hear rhythm section and vocals
 - Percussion
 - Needs to hear rhythm section
 - Remainder of orchestra
 - Per your standard pops monitor set up

- All batteries need to be supplied by orchestra and must be replaced prior to every rehearsal and performance.

SPC *Irving Berlin: From Rags to Ritzes*

RETURN CONTACT SHEET (must be completely filled out)

PLEASE FAX TO: 317-262-2088 ATTN: Brandy Rodgers

Name of Orchestra _____

General Administrative Contact: _____ Phone/Email _____

Contact for technical information: _____ Phone/Email _____

House Audio Engineer: _____ Phone/Email _____

House Electrician: _____ Phone/Email _____ -

Operations Manager: _____ Phone/Email _____

Librarian: _____ Phone/Email _____

Where music should be shipped to: _____

Merchandise Contact: _____ Phone/Email _____

Rehearsal & Performance Information

<u>Date</u>	<u>Time</u>	<u>Location</u>	<u>Rehearsal / Performance</u>
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When does house open: _____ Name of Hall _____

Phone number for tickets: _____

Hotel Information

Hotel Name: _____ Distance / time to theatre _____

Hotel Address: _____

Hotel Phone #: _____ Fax: _____

Travel time from Airport to Hall / Hotel _____