

SPC Pops Goes British

Show Order – Not for the printed program

Title	ACT I	Artist
OVERTURE		Orchestra
THE POPS IS GOING BRITISH		Company
CONSIDER YOURSELF		Company
CONDUCTOR SPEAKS		
OVERTURE TO MIKADO		Orchestra
ALL I ASK OF YOU		Keegan & Shrader
CONDUCTOR SPEAKS		
PICCADILLY ON PARADE		Company
CONDUCTOR SPEAKS		
WHAT KIND OF FOOL AM I?		Keegan
CONDUCTOR SPEAKS		
DOWN ABBEY ROAD		Orchestra
DON'T CRY FOR ME ARGENTINA		McLane
WRITTEN IN THE STARS		Shrader & Keegan
INTERMISSION		
	ACT II	
CONDUCTOR SPEAKS		
LONDON MEDLEY		Ross
London is London		
A Foggy Day		
London is a Little Bit of Alright		
London Pride		
Saturday Night at the Rose and Crown		
London Pride Tag		
JESUS CHRIST SUPERSTAR MEDLEY		Orchestra/McLane
THINK OF ME		Shrader
CONDUCTOR SPEAKS		
AS IF WE NEVER SAID GOODBYE		Jones
CONDUCTOR SPEAKS		
MRS. WORTHINGTON		Ross
CONDUCTOR SPEAKS		
AS LONG AS HE NEEDS ME		McLane
MUSIC OF THE NIGHT		Keegan
CONDUCTOR SPEAKS		
MEMORY		Company
CONSIDER YOURSELF (tag/bows)		Company

SPC Pops Goes British

Tech Rider

SPC Pops Goes British

Pops Goes British!

Featuring The Music Of Andrew Lloyd Webber

Cast List for the Printed Program

Conducted by
Jack Everly

- Starring -
Judy McLane
Ted Keegan
Mark Nadler
Gwendolyn Jones
Jennifer Shrader

****Casting is subject to change, please confirm cast with Brandy Rodgers*

SPC Pops Goes British

CONTACT NUMBERS

Ty Johnson	Executive Producer	317-231-6777
Brandy Rodgers	Company Manager	317-231-6771 317-340-9198 C
Michael Runyan	ISO / SPC Librarian	317-231-6778

All technical and performance related questions should be directed to Brandy Rodgers

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For the Printed Program as of 11/26/03

arr. Everly	Overture
arr. Barker	The Pops Is Going British!
Bart / arr. Barker	Consider Yourself
Sullivan	Overture To Mikado
Webber	All I Ask Of You
arr. Barker	Piccadilly On Parade
Newley / arr. Krogstad	What Kind Of Fool Am I?
Lennon-McCartney / arr. Hermann	Down Abbey Road
Webber	Don't Cry For Me Argentina
John / arr. Runyan	Written In The Stars
	Intermission
arr. Everly	London Medley
Webber / arr. Mancini	Jesus Christ Superstar Medley
Webber	Think Of Me
Webber	As If We Never Said Goodbye
Coward	Don't Put Your Daughter on the Stage, Mrs. Worthington
Bart / arr. Krogstad	As Long As He Needs Me
Webber	Music Of The Night
Webber	Memory

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P.R., MARKETING, AND PROGRAM CREDIT

The SPC must be credited in the program.

To be printed somewhere in the Program Pages:

Not to be listed on the title page
(can be listed at the end of bios)

Co-Produced along with **Symphonic Pops Consortium**

The Symphonic Pops Consortium mission is to conceive, create and produce high quality, innovative, symphonic Pops concerts by uniting a group of symphony orchestras and combining their resources. The Symphonic Pops Consortium is comprised of the Indianapolis (managing partner), Detroit, Milwaukee, National, and Seattle Symphony Orchestras.

Music Director:

Producer:

Stage Direction / Special Material:

Stage Management:

Jack Everly

Ty A. Johnson

David Levy

Brandy Rodgers

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Bios & Pictures for Programs

As of 5/16/02

Please contact Brandy Rodgers for updated bios and Headshots. Bios will be available within 6 months of the concert dates. Bios and headshots can be distributed by CD or email as Word documents and tif / jpeg image files.

P.R. Images are included on a CD that will be sent with the fully executed, counter-signed contract.

SPC Pops Goes British

POPS GOES BRITISH:

Featuring the Music of Sir Andrew Lloyd Webber

INSTRUMENTATION

**3 Flutes (2nd & 3rd double Piccolos)
2 Oboes
3 Clarinets (3rd doubles Bass Clarinet)
2 Bassoons**

**4 Horns
3 Trumpets
2 Tenor Trombones
1 Bass Trombone
Tuba**

Timpani

3 Percussion **** (“wind” options: 1) SMALL wind machine, 2) played on Synth)
trap set**

Harp

Keyboards (1 Player: Piano [some chord reading], Celeste, Synth [=organ, harpsichord, accordion, “wind,” & opt’l banjo])

Guitar/Banjo/Ukelele ****

Electric Bass (Fender)

Strings (10-8-5-5-4 minimum)

Setup info: The electric bass needs to be positioned next to the traps.

Please see “stage layout” for details

2 pianos are needed – 1 for soloist down center and a 2nd buried in orchestra for orchestra keyboardist

**** Trap Set Player can be supplied by SPC (at Orchestra’s expense). Please inquire a.s.a.p. The more notice, the better chance of availability.**

****** Options may be discussed with Laura Schnyder, pending approval of Jack Everly**

For Detailed Instrumentation and Music Rental information please contact the ISO librarian, Mike Runyan at:

317-231-6778 or mrunyan@indianapolissymphony.org

SPC Pops Goes British

Production Staff

(NOT FOR THE PRINTED PROGRAM)

Music Director & Conductor:	Jack Everly
Staging & Extra Materials:	David Levy
Stage Management	Brandy Rodgers
Produced by:	The Symphonic Pops Consortium

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LOCAL NEEDS

To be provided by the Local Producing Orchestra

2 Local men are needed for a short walk on part as British soldiers. Uniforms will be provided. They will need to be at the hall 30 minutes prior to each concert and will be done at the end of the intermission. They need to be able to stand still, at attention, for 10 – 15 minutes. The uniforms are authentic and cannot be altered. They can be sent ahead since the man must fit the suit, instead of the other way around.

Roundtrip shipment (FedEx 3 day or UPS 3 day) of costumes and prop boxes (a total of 4 boxes). SPC staff will supply packing labels, with values of contents. The cost of the return shipment, and insurance for these packages, is the responsibility of the local orchestra. The least expensive form of shipping is acceptable.

Please see stage layout for orchestra set up details.

One wardrobe dresser is needed for:

- 5 hours steaming and ironing prep
each performance starting 1 1/2 hours prior to curtain

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TECHNICAL NEEDS

Stage Layout:

- See the schematic for details – especially concerning orchestra set up.
- 7' – 10' of down stage space is needed for the Vocalists. No special floor treatments (marley, etc) are needed.
- There are panels of fabric that will hang from the ceiling of the orchestra shell or from a batten. (optional)

Cast Needs:

- 5 Dressing rooms plus 1 for the conductor are requested. Dressing rooms will be discussed (knowing that some halls do not have large facilities) with tech personnel. Final Dressing Room assignments will be determined on-site.
- Depending on the location of dressing rooms, a quick change booth on stage may be needed. It will need a clothes rack, mirror, music stand for jewelry, running lights.
- An iron, ironing board, and steamer are needed at all venues. One wardrobe person is needed to prep the show (iron & steaming) for a 5 hour call. The concert requires 1 wardrobe staff as “run crew” and the call is 1 1/2 hours prior to curtain.

A minimum of ten 1 liter bottles of water are needed for each rehearsal and performance. Towels are always appreciated.

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SPACE NEEDS AND STAGE LAYOUT

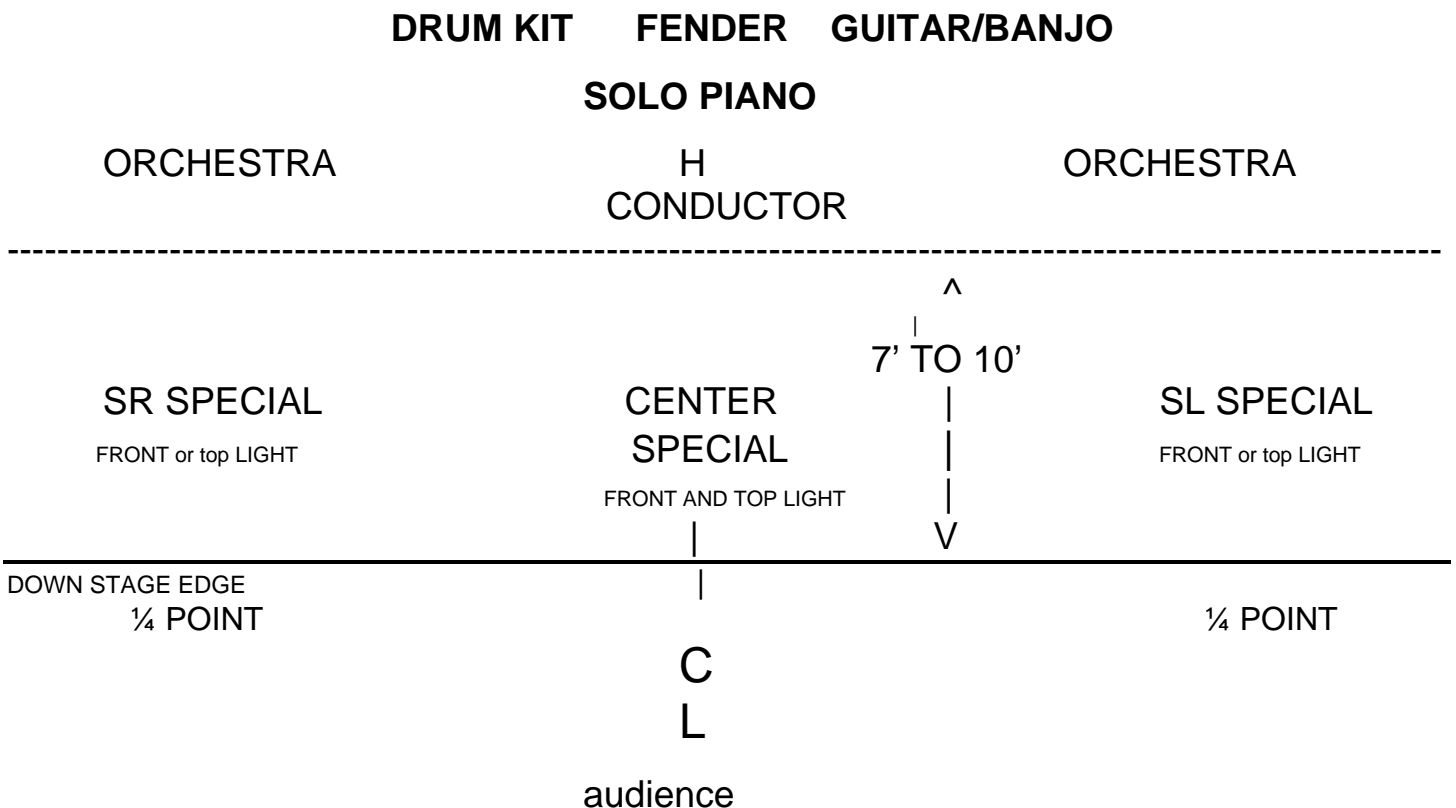
BELOW IS A ROUGH SKETCH INDICATING THE PLACEMENT OF MICS, LIGHTING SPECIALS, AND STAGE ARRANGEMENT. PLACEMENTS WILL VARY FROM HALL TO HALL.

THE DOWN STAGE SPACE NEEDS TO BE BETWEEN 7' TO 10' DEEP. NO SPECIAL FLOOR TREATMENTS (MARLEY, ETC) ARE NEEDED.

DEPENDING ON DRESSING ROOM LOCATION – QUICK CHANGE BOOTHERS MAY BE NEEDED.

THERE ARE 5 FABRIC PANELS HANG SUSPENDED ABOVE THE ORCHESTRA. THE 5 PANELS MAKE A UNION JACK FLAG APPROX. 20' TALL BY 40 FEET WIDE. A VARIETY OF HANGING CONFIGURATIONS ARE POSSIBLE AND SHALL BE DETERMINED ONSITE.

THERE IS A PIANO IN THE ORCHESTRA IN ADDITION TO THE ONE THAT IS DOWN CENTER FOR THE SOLOIST.



H = CONDUCTOR'S HOT SPOT MONITOR
CL = CENTER LINE

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LIGHTING REQUESTS

THE LIST BELOW IS A WISH LIST. WE CAN WORK WITHIN EXISTING SYSTEMS AND BUDGETS WHEN NECESSARY.

FOR THE ORCHESTRA

STAND LIGHTS - controlled by light board if possible

- 1 FULL STAGE NO COLOR WASH
- 3 - 4 FULL STAGE COLOR WASHES
BLUE (R79 OR 80), RED (R26), LT PINK (R34),
- 1 LIGHT PINK (R 337) FRONT COLOR WASH FOR BOWS

FOR THE CONDUCTOR

- 1 TOP LIGHT (R55)
- 1 FRONT LIGHT IN A LIGHT PINK COLOR (R337)

FOR THE DOWN STAGE AREA

- 5 "LEKOS' FOR FABRIC SWAGS – from balcony rail if possible
- 3 SIDE LIGHT WASHES (OVERHEAD OR FROM BOX BOOMS)
FROM SL – BLUE (R68), MAGENTA (R46), PINK (R34),
FROM SR – BLUE (R68), MAGENTA (R46), PINK (R34)
- 1 GOBO WASH (MIN. 6 INSTRUMENTS, 3 FROM EACH SIDE
- L202 AND BREAKUP)
- 2 FRONT LIGHT WASHES, CONTROLLED IN 5 AREAS– SL, MSL,
CENT, MSR, SR - A PINK (R337) & A BLUE (R68)
- 3 TOP LIGHT SPECIALS – 1. SL, 2. CENT, 3. SR (R55)
- 1 TOP LIGHT SOLO PIANO (CENTER UPSTAGE OF COND PODIUM) (R55)
- 1 FRONT LIGHT – SOLO PIANO (R337)
- 2 BACK LIGHT OR TOP LIGHT WASHES –BLUE(R80), AMBER(G260)
- 2 1 LEKO IN THE BOX SEATING AREA ON BOTH SIDES OF THE
AUDIENCE (THE CAST SINGS FROM THE SIDE SEATS DURING THE OPENING
SEQUENCE WHEN POSSIBLE)
- 1 LEKO FROM FRONT LIGHT POSITION FOR A SIGN ON AN EASEL (R33)
(SIGN PLACEMENT DETERMINED ON SITE)

WALL WASHES

IF POSSIBLE COLOR WASHES ON THE SHELL WALLS OR ON A
BACKDROP IS DESIRED, RED, BLUE, AMBER

2 FOLLOWS SPOTS WITH A SOFT EDGE AND A SOFT PINK (R337) COLOR

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SOUND REQUESTS

SOUND NEEDS VARY DRASTICALLY PER HALL, A SHORT DISCUSSION CONCERNING YOUR HALL SHOULD HAPPEN PRIOR TO OUR ARRIVAL_

- WIRELESS VOCAL LAV MICS ARE NEEDED FOR:
FLESH COLORED WORN ON THE FACE:

1. 2nd SOPRANO
2. 1st SOPRANO
3. CHARACTER BELT - ALTO
4. BARITONE
5. VOCALIST / PIANIST

BLACK COLORED WORN ON SHIRT

6. JACK EVERLY, CONDUCTOR
- 2 WIRELESS HANDHELD MICS ARE NEEDED FOR 1ST SOPRANO AND BARITONE FOR "*WRITTEN IN THE STARS*".
 - A WIRED MIC IS NEEDED AT THE PIANO, IN SOLO POSITION, FOR VOCALIST
 - THE DOWN CENTER PIANO NEEDS MICS AND SHOULD BE ON THE SHORT STICK
 - COMPRESSION WAS USED FOR ALL SINGERS. THERE IS A HUGE VARIANCE IN DYNAMIC RANGE FROM ONE SONG TO THE NEXT.
 - 1 "HOT SPOT" MONITOR FOR THE CONDUCTOR TO HEAR VOCALS

IN GENERAL ADDITIONAL MONITORS MIGHT NEEDED AT LEAST FOR:

***USE MONITORS AS PER YOUR STANDARD SET UP

IN GENERAL ADDITIONAL MICS HAVE BEEN USED FOR:

***USE MICS AS PER YOUR STANDARD SET UP

- SOLO PIANO HI & LO
- AN AMPLIFIED UPRIGHT ACOUSTICAL BASS IS NEEDED **IF** NO FENDER BASS IS AVAILABLE

***One tune calls for a single-line electric guitar melody.**

1st Choice: To have a dedicated Guitar / Banjo player

2nd Choice: To have Fender bass guitar player double Electric guitar / banjo

3rd choice: to have Electric Guitar / banjo played on a synthesizer

*** **Approval must be obtained from Jack Everly for choice # 2 or # 3**

- IF YOUR HALL TYPICALLY REQUIRES MICS ON CERTAIN INSTRUMENTS FOR POPS CONCERTS PLEASE BE PREPARED TO ADD THEM AS NEEDED.

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RETURN CONTACT SHEET

PLEASE FAX TO: 317-262-2088 ATTN: Brandy Rodgers

Name of Orchestra _____

Phone # _____ Fax # _____

General Administrative Contact: _____

Contact for technical information: _____ Phone _____

Operations Manager: _____

Librarian: _____

Where music should be shipped to: _____

Rehearsal & Performance Information

<u>Date</u>	<u>Time</u>	<u>Location</u>	<u>Rehearsal / Performance</u>
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_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

When does house open: _____ Name of Hall _____

Phone number for tickets: _____

Hotel Information

Hotel Name: _____ Distance / time to theatre _____

Hotel Address: _____

Hotel Phone #: _____ Fax: _____

Travel time from Airport to Hall / Hotel _____