

SPC A Celtic Celebration

A CELTIC CELEBRATION:

THE MUSIC OF THE EMERALD ISLE

(Not for the Printed Program)

rev 2/14/01

<u>TIME</u>	<u>TITLE</u>	<u>ACT ONE</u>	<u>ARTIST</u>	<u>Update 1/23/02</u>
6:20	Overture/Opening		Orchestra & Company	
3:10	'The Fair Day' Mvt. II: An Irish Symphony (H. Harty)		Orchestra	
3:45	Steps from the Highlands <i>The Galway Piper, The Girl I Left Behind</i>		Dancers & Orchestra	
4:30	Letters from the Homeland #1		Actor & Orchestra	
4:15	Molly On The Shore (Arr. Percy Grainger)		Orchestra	
7:00	Traditional Songs for Tenor St. Patrick's Day Parade, <i>Believe Me If All Those</i> <i>Endearing Young Charms, Molly Malone,</i> <i>Mrs Murphy's Chowder, Too-Ra-Loo-Ra-Loo-Rah,</i> <i>Galway Bay, When Irish Eyes Are Smiling</i>		Tenor & Orch.	
	Scottish Dances #3, 4 (M. Arnold)		Orchestra	
7:45	Letters from the Homeland #2 <i>The Dear Irish Boy</i> <i>I'll Take You Home Again Kathleen</i>		Actor & Orchestra Company	

INTERMISSION

ACT TWO

4:45	The Emerald Isle On The Great White Way		Orchestra	
3:50	The Irish Washerwoman (arr. L. Anderson)		Orchestra	
2:40	She Moved Through the Fair		Soprano	
6:00	Letters from the Homeland #3 <i>'An Irish Party In The Third Class' from Titanic (Arr. Larry Moore)</i>		Actor & Orchestra	
4:50	A Piper Celebration		Bag Piper & Orchestra	
8:50	Letters from the Homeland #4 Danny Boy (Londonderry Air)		Company & Orchestra Tenor & Orchestra	
5:33	Lord Of The Dance <i>'Simple Gifts'</i>		Dancers & Orchestra	
1:30	Finale <i>Scotland The Brave</i>		Entire Company + Bagpipe Band	
3:00	Bows / Sing-a-Long (arr. Hermann) <i>Harrigan, Sweet Rosie O'Grady, When Irish Eyes Are Smiling</i>		Entire Company	

TOTAL TIMING FIRST HALF - 45' (+ Tuning, Applause & Speaking)

TOTAL SECOND HALF TIMING - 40' (+ Tuning, Applause, Speaking)

SPC A Celtic Celebration

Tech Rider

Signed by Orchestra _____ date _____

Signed by ISS _____ date _____

SPC A Celtic Celebration

Cast List for the Printed Program

Conducted by
Jack Everly

- Starring -
Benjamin Brecher
Christopher Layer
Joey Collins/Todd Lawson***
Marta Burton

- Featuring -
O'Hare Irish Dancers

As the voice of "Margaret Ellen Flanagan"
Helen Gallagher

***Casting may vary by city. Confirm with Brandy Rodgers

SPC A Celtic Celebration

CONTACT NUMBERS

Ty Johnson Executive Producer 317-231-6777

Brandy Rodgers Company Manager 317-231-6771
317-340-9198 C

Michael Runyan ISO Librarian 317-231-6778

All technical and performance related questions should be
directed to Brandy Rodgers

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A Celtic Celebration

Music of the Emerald Isle
(For the printed program)

Arr. Everly	A Celtic Celebration Overture
Harty	"The Fair Day" from <i>An Irish Symphony</i>
Arr. Reineke	Steps from the Highlands <i>The Galway Piper</i> <i>The Girl I Left Behind</i>
Horner / arr. Conley	Letters from the Homeland Themes from <i>Braveheart</i>
Grainger	<i>Molly on The Shore</i>
Arr. Reineke	Traditional Songs for Tenor <i>St. Patrick's Day Parade,</i> <i>Believe Me If All Those Endearing Young Charms</i> <i>Molly Malone</i> <i>Mrs. Murphy's Chowder</i> <i>Too-Ra-Loo-Ra-Loo-Ra (That's An Irish Lullaby)</i> <i>Galway Bay</i>
Arnold	Two Scottish Dances
Arr. Everly	Letters from the Homeland <i>The Dear Irish Boy</i> <i>I'll Take You Home Again Kathleen</i>
Intermission	
Loewe-Lane / arr. Everly	<i>The Emerald Isle on the Great White Way</i>
Anderson	"The Irish Washerwoman" from <i>Irish Suite</i>
Traditional	<i>She Moved Through The Fair</i>
Horner/Moore	Letters from the Homeland "An Irish Party in the Third Class" from the film <i>Titanic</i>
arr. Reineke - Everly	A Piper Celebration
arr. Barker - Everly	Letters from the Homeland <i>Danny Boy (Londonderry Air)</i>
Hardiman / Moore	Music from <i>Lord of the Dance</i>
arr. Everly	Finale

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Sing-A-Long Lyrics

Sweet Rosie O'Grady

My dear little Rose
She's my steady lady
Most everyone knows.

And when we're married
How happy we'll be
I love sweet Rosie O'Grady
And Rosie O'Grady loves me!

Harrigan

"H" "A" double "R" "I"
"G" "A" "N" spells Harrigan.
Proud of all the Irish blood that's in me
Divil a man can say a word agin' me.

"H" "A" double "R" "I"
"G" "A" "N" you see.
Is a name that a shame
Never has been connected with
"Harrigan." That's me!

When Irish Eyes are Smiling

Sure its like a morn in spring
In the lilt of Irish laughter
You can hear the angels sing.

When Irish hearts are happy
All the world seems bright and gay
And when Irish eyes are smiling
Sure they steal your heart away

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P.R., MARKETING, AND PROGRAM CREDIT

Below is an example of the credit listings:

To be printed somewhere in the Program Pages:

Not to be listed on the title page

(can be listed at the end of bios)

Co-Produced along with

Symphonic Pops Consortium

The Symphonic Pops Consortium mission is to conceive, create and produce high quality, innovative, symphonic Pops concerts by uniting a group of symphony orchestras and combining their resources. The Symphonic Pops Consortium is comprised of the Indianapolis (managing partner), Detroit, Milwaukee, National, and Seattle Symphony Orchestras.

Music Director:

Jack Everly

Producer:

Ty A. Johnson

Letters Home & Stage Direction:

David Levy

Stage management:

Brandy Rodgers

Choreography:

Tim O'Hare

SPC A Celtic Celebration

Bios & Pictures for Programs

Please contact Brandy Rodgers for updated bios and Headshots. Bios will be available within 6 months of the concert dates. Bios and headshots can be distributed by CD or email as Word documents and tif / jpeg image files.

P.R. Images are included on a CD that will be sent with the fully executed, counter-signed contract.

SPC A Celtic Celebration

LOCAL NEEDS

To be provided by the Local Producing Orchestra

Local Bagpipers – 2 – 4 bagpipers are needed to play *Scotland The Brave* at the end of the concert. At least one member of the group must attend an orchestra rehearsal for approximately :60 minutes. This person (or the entire troupe if possible) needs to be in the hall, with pipes ready, at the musician break of the last rehearsal. The pipers will walk through their part during the break, and then practice with the orchestra at the end of the rehearsal. The pipers start playing from the back of the house and are joined by the orchestra and cast for the 2nd half of the song.

Please refer to the detailed instrumentation list. There are special percussion requirements.

An extra chair and stand are needed in the orchestra (stage left) for the SPC bagpiper.

One wardrobe person is needed for 4 hours to prep – steam and iron – the costumes. One wardrobe person is needed for each performance starting 1 hour before curtain. Hall must supply a steamer (professional grade), and iron, and ironing board.

Roundtrip shipment (FedEx Ground or UPS Ground) of costumes and prop boxes. SPC staff will supply packing labels, with values of contents. The cost of the return shipment, and insurance for these packages, is the responsibility of the local orchestra. The least expensive form of shipping is acceptable.

SPC A Celtic Celebration
CELTIC CELEBRATION:
MUSIC OF THE EMERALD ISLE

INSTRUMENTATION

3 Flutes (3rd doubles Piccolo)
2 Oboes
English Horn
2 Clarinets
Bass Clarinet
2 Bassoons

4 Horns
3 Trumpets
2 Tenor Trombones
1 Bass Trombone
Tuba

Timpani
3 Percussion (4 if possible)
****Please refer to the detailed instrumentation for instrument needs

Harp
Keyboards (1 Player):
Piano, Celeste, Synth ('Ethereal voices', deep chimes, harpsichord, organ)
Electric Bass (or one amplified acoustic bass)

Strings (10-8-5-5-4 minimum)

The only set-up issue is to have the Harp down stage right in front of the second violins. The piano should be buried in it's traditional "orchestral" location in the back.....

For Detailed Instrumentation and Music Rental information please contact the ISO librarian, Mike Runyan at:
317-231-6778 or mrnyan@indianapolissymphony.org

SPC A Celtic Celebration

Production Staff

(NOT FOR THE PRINTED PROGRAM)

Music Director & Conductor:	Jack Everly
Staging & <i>Letters Home</i> :	David Levy
Stage Management	Brandy Rodgers
Choreography:	Tim O'Hare
Produced by:	The Symphonic Pops Consortium

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Technical Info

Stage Layout:

- See the schematic for details
- 10' – 14' of down stage space is needed for the Vocalists and Dancers. No special floor treatments (marley, etc) are needed. We will be Irish Clog Dancing, so a bare wood floor is preferable, unless the Hall requires protection of their floor surface. **If you have a high gloss polyurethane finish you WILL want marley or painted masonite.
- There are 4 silk “Banners” that will hang from the ceiling of the orchestra shell or from a batten.
- A synthesizer is needed for “Mysterious Choral Voices” and is played by the pianist.

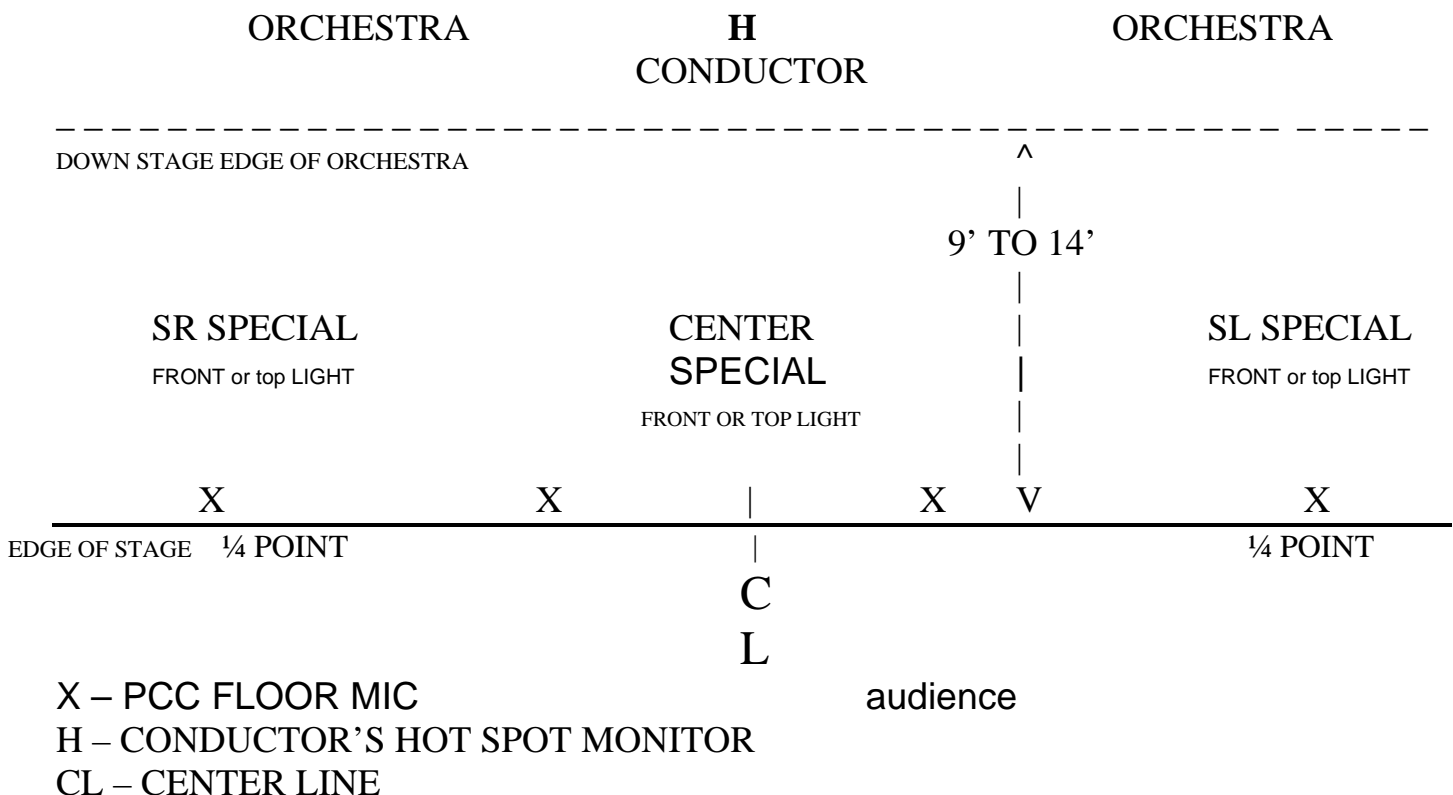
Cast Needs:

- 5 Dressing rooms plus 1 for the conductor are requested. Dressing rooms will be discussed (knowing that some halls do not have large facilities) with tech personnel. Final Dressing Room assignments will be determined on-site.
- Depending on the location of dressing rooms, a quick change booth may be needed. It will need a clothes rack, mirror, a music stand for jewelry, running lights.
- A steamer, iron and ironing board is needed at all venues. One wardrobe person is needed for a 4 hour call to prep and steam the show as well as run the concerts. Wardrobe is needed 1 hour before curtain for each concert.
- A minimum of ten 1 liter bottles of water and towels are needed for each rehearsal and performance.

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Space Needs and Stage Layout

- BELOW IS A ROUGH SKETCH INDICATING THE PLACEMENT OF MICS, LIGHTING SPECIALS, AND STAGE ARRANGEMENT. PLACEMENTS WILL VARY FROM HALL TO HALL.
- THE DOWN STAGE SPACE NEEDS TO BE BETWEEN 9' TO 14' DEEP. NO SPECIAL FLOOR TREATMENTS (MARLEY, ETC) ARE NEEDED. WE WILL BE IRISH CLOG DANCING, SO A BARE WOOD FLOOR IS PREFERABLE, UNLESS HALL REQUIRES PROTECTION OF THEIR FLOOR SURFACE. CLOG DANCING IS DAMAGING TO SOFT FLOORS.
- DEPENDING ON THE LOCATION OF DRESSING ROOMS – QUICK CHANGE BOOTHS MAY BE NEEDED.
 - The Harp needs to be on Stage Right. An extra stand and chair is needed in the orchestra stage left for the SPC bag piper. He must have easy access on and off stage.



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LIGHTING REQUESTS

As of 3/8/02

THE LIST BELOW IS A WISH LIST. WE CAN WORK WITHIN EXISTING SYSTEMS AND BUDGETS WHEN NECESSARY.

FOR THE ORCHESTRA

STAND LIGHTS - controlled by light board if possible

SINGLE OUT THE HARP ON AN INDEPENDENT POWER CORD

1 FULL STAGE NO COLOR WASH

3 - 4 FULL STAGE COLOR WASHES

BLUE(R79 OR 80), MAGENTA(R46), LT PINK (R34), GREEN(L139)

1 LIGHT PINK (R 337)FRONT COLOR WASH FOR BOWS

FOR THE CONDUCTOR

2 TOP LIGHT NO COLOR

1 FRONT LIGHT IN A LIGHT PINK COLOR (R337)

FOR THE DOWN STAGE AREA

3 - 4 'LEKOS' FOR CELTIC IMAGE PATTERNS (GOBOS)

4 -8 "LEKOS' FOR BANNERS (4 AS BACK LIGHT & 4 AS FRONT LITE)

3 SIDE LIGHT WASHES (OVERHEAD OR FROM BOX BOOMS)

FROM SL – BLUE (R68), MAGENTA (R46), PINK (R34),

FROM SR – BLUE (R68 OR R79), MAGENTA (R46), PINK (R34)

1 GOBO WASH (MIN. 6 INSTRUMENTS, 3 FROM EACH SIDE

- L202 AND BREAKUP)

2 FRONT LIGHT WASHES – A PINK (R337) & A BLUE (R68)

(controlled in 3 channels – SL – Center – SR)

3 FRONT LIGHT SPECIALS - 1. SL, 2. CENT, 3. SR (R55)

3 TOP LIGHT SPECIALS – 1. SL, 2. CENT, 3. SR (R55)

2 -3 BACK LIGHT OR TOP LIGHT WASHES – RED(R26), AMBER(G260)
& GREEN(L139)

IF COLOR FADERS OR COLOR SCROLLERS ARE AVAILABLE, THEY WOULD BE EXTREMELY USEFUL AND GREATLY APPRECIATED.

WALL WASHES

IF POSSIBLE COLOR WASHES ON THE SHELL WALLS OR ON A BACKDROP IS DESIRED, RED, BLUE, GREEN

2 FOLLOWS SPOTS WITH A SOFT EDGE AND A SOFT PINK (R337)COLOR

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SOUND REQUESTS

SOUND NEEDS VARY DRASTICALLY PER HALL, A SHORT DISCUSSION CONCERNING YOUR HALL SHOULD HAPPEN PRIOR TO OUR ARRIVAL

- WIRELESS VOCAL / MUSICIAN LAV MICS WITH LONG WIRES (MIN 36") ARE NEEDED FOR:

FLESH COLORED WORN ON THE FACE:

1. MARTA BURTON, SOPRANO
2. BENJAMIN BRECHER, TENOR
3. JOEY COLLINS or TODD LAWSON, ACTOR

BLACK COLORED WORN ON SHIRT

4. CHRISTOPHER LAYER, FLUTES
5. JACK EVERLY, CONDUCTOR

- 3 TO 4 PCC'S TO PICK UP THE IRISH DANCING ALONG THE DS EDGE
- 1 "HOT SPOT" MONITOR FOR THE CONDUCTOR TO HEAR VOCALS
- CD PLAYER FOR RECORDED VOICE – OVERS
- SYNTHESISER KEYBOARD IS NEEDED FOR "MYSTERIOUS CHORAL VOICES"

IN GENERAL ADDITIONAL MONITORS ARE NEEDED AT LEAST FOR:

PIANO
HARP

IN GENERAL ADDITIONAL MICS ARE NEEDED AT LEAST FOR:

- PIANO HI & LO
- HARP
- IF YOUR HALL TYPICALLY REQUIRES MICS ON CERTAIN INSTRUMENTS FOR POPS CONCERTS PLEASE BE PREPARED TO ADD THEM AS NEEDED

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RETURN CONTACT SHEET

PLEASE FAX TO: 317-262-2088 ATTN: Brandy Rodgers

Name of Orchestra _____

Phone # _____ Fax # _____

General Administrative Contact: _____

Contact for technical information: _____ Phone _____

Operations Manager: _____

Librarian: _____

Where music should be shipped to: _____

Rehearsal & Performance Information

<u>Date</u>	<u>Time</u>	<u>Location</u>	<u>Rehearsal / Performance</u>
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_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

When does house open: _____ Name of Hall _____

Phone number for tickets: _____

Hotel Information

Hotel Name: _____ Distance / time to theatre _____

Hotel Address: _____

Hotel Phone #: _____ Fax: _____

Travel time from Airport to Hall / Hotel _____