

SPC Broadway Divas!

Show Order - Not For Printed Program

Title	ACT I	Artist
Broadway Diva Prelude (arr. Everly)		Company/Orchestra
<i>Orchestral Prelude</i>		(except Jenny)
<i>There Is Nothin' Like a Dame</i>		
<i>I Could Have Danced All Night</i> (Loewe/arr. Lang)		Johnston
* Merman Vignette <i>No Business Like Show Business</i>		Pedi
<i>I Dreamed A Dream</i> (Schonberg)		Runolfsson
<i>Tomorrow</i> (Strouse/arr. Lang)		Baker
* Tomorrow Parody		Pedi
<i>And I Am Telling You</i> (Kreiger/arr. Barker)		Woodruff
'Chicago' Medley (Kander/arr. McKibbons)		Orchestra
<i>With One Look</i>		Company
ACT II		
<i>I Love A Piano</i> (Berlin/arr. Everly)		Company
Overture to Gypsy (Styne/arr. Ramin)		Orchestra
<i>Ding Dong The Witch is Dead</i> (Arlen/arr. Yurman)		Runolfsson
* Minnelli Vignette <i>Cabaret</i>		Pedi
Diva Blockbuster Medley (arr Everly)		Company
<i>Intro & Let Us Entertain You</i>		Orchestra & Company
<i>The Lady Is Tramp</i>		Woodruff
<i>'Till There Was You</i>		Johnston
<i>Anything You Can Do</i>		Pedi & All except Baker
Transition "Lady" montage		All except Baker
<i>I Enjoy Being A Girl</i>		Jenny & All
<i>Standin' On The Corner</i>		All
<i>Don't Rain On My Parade</i>		Woodruff
Transition & <i>Sound Of Music</i>		Johnston
<i>Diamonds Are A Girl's Best Friend</i>		Pedi
<i>People</i>		Runolfsson
<i>Together Wherever We Go</i>		All
<i>Let Us Entertain You</i>		All
Overture to No No Nanette (Youmans/arr. Burns)		Orchestra
<i>Can't Help Lovin' That Man</i> (Kern/arr. Krogstad)		Runolfsson
* <i>Everything's Coming Up Roses</i> (encore)		Company

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Tech Rider

Signed by Orchestra_____date_____

Signed by ISS_____date_____

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Cast List for the Printed Program

Conducted by

Jack Everly

- Starring -

**Anne Runolfsson or Judy McLane
Virginia Woodruff or Kathleen Murphy Jackson
Christine Pedi
Cara Johnston
Heather Tepe**

******Casting is subject to change, please confirm cast with Brandy Rodgers***

SPC Broadway Divas!

CONTACT NUMBERS

Ty Johnson Executive Producer 317-231-6777

Brandy Rodgers Company Manager 317-231-6771
317-340-9198 C

Michael Runyan ISO / SPC Librarian 317-231-6778

All technical and performance related questions should be
directed to Brandy Rodgers

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VARIOUS / arr. EVERLY

Broadway Divas Prelude

LOEWE / arr. BENNETT

I Could Have Danced All Night

SCHÖNBERG

I Dreamed A Dream

STROUSE / arr. LANG

Tomorrow

KREIGER/ Arr. BARKER

And I Am Telling You I'm Not Going

KANDER / arr. GIBSON

Chicago Medley

WEBBER

With One Look

Intermission

BERLIN

I Love A Piano

STYNE / RAMIN-GINZLER

Overture to Gypsy

ARLEN / arr. YURMAN

Ding Dong The Witch Is Dead

VARIOUS / arr. EVERLY

Diva Blockbuster Medley

YOUMANS / arr. BURNS

Overture to No, No, Nanette

KERN / arr. KROGSTAD

Can't Help Lovin' That Man

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P.R., MARKETING, AND PROGRAM CREDIT

The SPC must be credited in the program.

To be printed somewhere in the Program Pages:

Not to be listed on the title page

(can be listed at the end of bios)

Co-Produced along with **Symphonic Pops Consortium**

The Symphonic Pops Consortium mission is to conceive, create and produce high quality, innovative, symphonic Pops concerts by uniting a group of symphony orchestras and combining their resources. The Symphonic Pops Consortium is comprised of the Indianapolis (managing partner), Detroit, Milwaukee, National, and Seattle Symphony Orchestras.

Music Director:

Producer:

Stage Direction / Special Material:

Stage Management:

Jack Everly

Ty A. Johnson

David Levy

Brandy Rodgers

SPC Broadway Divas!

Bios & Pictures for Programs

Please contact Brandy Rodgers for updated bios and Headshots. Bios will be available within 6 months of the concert dates. Bios and headshots can be distributed by CD or email as Word documents and tif / jpeg image files.

P.R. Images are included on a CD that will be sent with the fully executed, counter-signed contract.

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INSTRUMENTATION

3 Flutes (2/P, 3/P) (2nd Picc. plays in one piece, doubling 1st Picc.--can be opt'l)

3 Oboes (3=EH only)

3 Clarinets (3rd/Bass Clarinet)

2 Bassoons

5 Saxes: AATTB (one piece has SSA)

4 Horns

3 Trumpets + opt'l 4th (only one piece has 4; the rest have asst. parts)

3 Trombones

1 Tuba

Timpani

4 Percussion (including Drum Set)***

Harp

1 Keyboard (Piano and Celeste – located just up stage of conductor podium)

Rhythm Bass (Upright amplified + Fender)

Strings (12 – 10 – 8 – 8 - 4 minimum)

Please see “stage layout” for details

***Trap Set Player can be supplied by SPC (at Orchestra’s expense). Please inquire a.s.a.p.
The more notice, the better chance of availability.

For Detailed Instrumentation and Music Rental information please contact
the ISO librarian, Mike Runyan at:

317-231-6778 or mrnyan@indianapolissymphony.org

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LOCAL NEEDS

To be provided by the Local Producing Orchestra

2 – 30” stools – can be any color as long as they match.

1 – Clean, unused pizza box from a local restaurant.

PLEASE SUPPLY THE NAME OF THE 'TACKIEST, CHEESIEST DINNER-THEATRE' THAT IS WIDELY KNOWN BY THE MAJORITY OF CITY'S ARTS PATRONS. (There is a joke lyric in the 'Tomorrow Parody' that references where our “Annie” will be playing next (in Indy it was a dinner theater called "Beef and Boards").

Return shipment (FedEx Ground or UPS Ground) of costumes and prop boxes (a total of 4 boxes). SPC staff will supply packing labels, with values of contents. The cost of the return shipment, and insurance for these packages, is the responsibility of the local orchestra. The least expensive form of shipping is acceptable.

Please see stage layout for orchestra set up details.

One wardrobe dresser is needed for:

- 5 hours steaming and ironing prep
- each performance starting 1 1/2 hours prior to curtain

Minimum of 10 one liter bottles of water per service.

OPTIONAL: A “Divas” sign is available free of charge, except for shipping and insurance (approx \$400 - \$800 depending on shipping distance, round trip). 3 electrical circuits are needed for the “Divas” sign. It takes less than 45 minutes to hang the sign in most halls.

Stage Layout:

SPC Broadway Divas!

- See the schematic for details – especially concerning orchestra set up.
- 8' – 11' of down stage space is needed for the Vocalists. No special floor treatments (marley, etc) are needed.
- There is an optional stage décor that needs a 2' x 4' space in both up stage corners for lights and fabric.

Cast Needs:

- 5 Dressing rooms plus 1 for the conductor are requested. Dressing rooms will be discussed (knowing that some halls do not have large facilities) with tech personnel. Final Dressing Room assignments will be determined on-site.
- Depending on the location of dressing rooms, a quick change booth on stage may be needed. It will need a clothes rack, mirror, music stand for jewelry, running lights.
- An iron, ironing board, and steamer are needed at all venues. One wardrobe person is needed to prep the show (iron & steaming) for a 5 hour call. The concert requires 1 wardrobe staff as “run crew” and the call is 1 1/2 hours prior to curtain.
- A minimum of ten 1 liter bottles of water are needed for each rehearsal and performance. Towels are always appreciated.
- 2 Stools – 30” tall, any color as long as they match

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LIGHTING REQUESTS

THE LIST BELOW IS A WISH LIST. WE CAN WORK WITHIN EXISTING SYSTEMS AND BUDGETS WHEN NECESSARY.

FOR THE ORCHESTRA

STAND LIGHTS - controlled by light board if possible

- 1 FULL STAGE NO COLOR WASH
- 3 FULL STAGE COLOR WASHES
BLUE (R79 OR 80), RED (R26), LT PINK (R34),
- 1 LIGHT PINK (R 337) FRONT COLOR WASH FOR BOWS

FOR THE CONDUCTOR

- 2 TOP LIGHTS (R55) (from up stage of conductor podium)
- 1 FRONT LIGHT IN A LIGHT PINK COLOR (R337)

FOR THE DOWN STAGE AREA

- 8 "LEKOS" FOR FABRIC SWAGS ON FLOOR PLATES WITH COLOR FADERS (OPT'L)
- 3 SIDE LIGHT WASHES (OVERHEAD OR FROM BOX BOOMS)
3 lights per color , per side, if possible
BLUE (R68), MAGENTA (R46), PINK (R34),
- 1 GOBO WASH (MIN. 6 INSTRUMENTS, 3 FROM EACH SIDE
- L202 AND BREAKUP)
- 2 FRONT LIGHT WASHES, CONTROLLED IN 5 AREAS– SL, MSL, CENT, MSR, SR - A PINK (R337) & A BLUE (R68)
- 3 TOP LIGHT SPECIALS – 1. SL, 2. CENT, 3. SR (R55)
- 2 BACK LIGHT OR TOP LIGHT WASHES –BLUE(R80), AMBER(G260)
- 1 PIANO TOP LIGHT (R55)
- 3 CIRCUITS FOR "DIVAS" SIGN (OPT'L)

WALL WASHES

IF POSSIBLE COLOR WASHES ON THE SHELL WALLS OR ON A BACKDROP IS DESIRED, RED, BLUE, AMBER

2 FOLLOWS SPOTS WITH A SOFT EDGE AND A SOFT PINK (R337)COLOR

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SOUND REQUESTS

SOUND NEEDS VARY DRASTICALLY PER HALL, A SHORT DISCUSSION CONCERNING YOUR HALL SHOULD HAPPEN PRIOR TO OUR ARRIVAL

- WIRELESS VOCAL LAV MICS ARE NEEDED FOR:
FLESH COLORED WORN ON THE FACE:
 1. Anne Runolfsson - 2nd Soprano / belt
 2. Virginia Ann Woodruff (African American) **BLACK LAV**
 3. Cara Johnston – 1st Soprano
 4. Christine Pedi
 5. Heather Tepe - Child

BLACK COLORED WORN ON SHIRT

6. JACK EVERLY, CONDUCTOR
- 1 WIRELESS HANDHELD MIC ON A STAND NEAR CONDUCTOR FOR EMERGENCIES
 - COMPRESSION WAS USED FOR ALL SINGERS. THERE IS A HUGE VARIANCE IN DYNAMIC RANGE FROM ONE SONG TO THE NEXT.
 - CD PLAYER FOR RECORDED VOICE – OVERS
 - 2 “HOT SPOT” MONITOR FOR THE CONDUCTOR TO HEAR VOCALS & CD –
1 at the podium and the other ear the piano
 - THE DOWN CENTER PIANO NEEDS MICS AND SHOULD BE ON THE SHORT STICK

IN GENERAL ADDITIONAL MONITORS MIGHT NEEDED AT LEAST FOR:

***USE MONITORS AS PER YOUR STANDARD SET UP

IN GENERAL ADDITIONAL MICS HAVE BEEN USED FOR:

***USE MICS AS PER YOUR STANDARD SET UP

- SOLO PIANO HI & LO
- AN AMPLIFIED UPRIGHT ACOUSTICAL BASE AND FENDER ARE NEEDED
- IF YOUR HALL TYPICALLY REQUIRES MICS ON CERTAIN INSTRUMENTS FOR POPS CONCERTS PLEASE BE PREPARED TO ADD THEM AS NEEDED.

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RETURN CONTACT SHEET

PLEASE FAX TO: 317-262-2088 ATTN: Brandy Rodgers

Name of Orchestra _____

Phone # _____ Fax # _____

General Administrative Contact: _____

Contact for technical information: _____ Phone _____

Operations Manager: _____

Librarian: _____

Where music should be shipped to: _____

Rehearsal & Performance Information

<u>Date</u>	<u>Time</u>	<u>Location</u>	<u>Rehearsal / Performance</u>
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When does house open: _____ Name of Hall _____

Phone number for tickets: _____

Hotel Information

Hotel Name: _____ Distance / time to theatre _____

Hotel Address: _____

Hotel Phone #: _____ Fax: _____

Travel time from Airport to Hall / Hotel _____