

# SPC The Fifties: The Golden Age Of Black & White

## Show Order - Not For Printed Program

<u>Title</u>	<u>ACT I</u>	<u>Artist</u>
The 1950's Overture		Orchestra
Four by Six: Hits of the Decade		Chapter 6
Donna Reed Theme/Commercials	Karen, Chapter 6, and	Orchestra
How Did He Look/Cry Me A River		Karen
I Love Lucy Theme		Orchestra
Unchained Melody		Farah & Chapter 6
Girl Singer Medley		Karen & Farah
Mambo Italiano		Farah, Karen, & Chapter 6

## INTERMISSION

### ACT TWO

Rock Around the Pops		Orchestra
<i>Jump Jive and Wail (no orchestra)</i>		<i>Chapter 6</i>
Game Show – Queen for a Day	Karen, Jack, Chapter 6	
The Golden Age of Black and White	Orchestra & Chapter 6	
Theme From A Summer Place/Moulin Rouge		Orchestra
The Unforgettable Medley		Chapter 6
Elvis Medley		All
'Lucy' Bows		All
Happy Trails (sing-a-long) (encore)		All
At the Hop – playoff (encore)		Orchestra

**SPC The Fifties: The Golden Age Of Black & White**

# Tech Rider

Signed by Orchestra\_\_\_\_\_ date\_\_\_\_\_

Signed by ISS\_\_\_\_\_ date\_\_\_\_\_

Please return all of tech rider with the contract. A counter signed copy will be returned to you

**SPC The Fifties: The Golden Age Of Black & White**

**The Fifties,**  
**The Golden Age Of Black & White**

Cast List for the Printed Program

Conducted by  
**Jack Everly**

- Starring -  
**Chapter Six**  
**Karen Murphy**  
**Farah Alvin**

---

***\*\*\*Casting is subject to change, please confirm cast with Brandy Rodgers***

# SPC The Fifties: The Golden Age Of Black & White

## CONTACT NUMBERS

Ty Johnson      Executive Producer      317-231-6777

Brandy Rodgers Company Manager      317-231-6771  
317-340-9198 C

Michael Runyan ISO / SPC Librarian      317-231-6778

All technical and performance related questions should be  
directed to Brandy Rodgers

# **SPC The Fifties: The Golden Age Of Black & White**

## **Show Order - Not For Printed Program**

<b>Title</b>	<b>ACT I</b>	<b>Artist</b>
<b>The 1950's Overture</b>		<b>Orchestra</b>
<b>Four by Six: Hits of the Decade</b>		<b>Chapter 6</b>
<b>Donna Reed Theme/Commercials</b>	<b>Karen, Chapter 6, and</b>	<b>Orchestra</b>
<b>How Did He Look/Cry Me A River</b>		<b>Karen</b>
<b>I Love Lucy Theme</b>		<b>Orchestra</b>
<b>Unchained Melody</b>		<b>Farah &amp; Chapter 6</b>
<b>Girl Singer Medley</b>		<b>Karen &amp; Farah</b>
<b>Mambo Italiano</b>		<b>Farah, Karen, &amp; Chapter 6</b>

## **INTERMISSION**

### **ACT TWO**

<b>Rock Around the Pops</b>		<b>Orchestra</b>
<b><i>Jump Jive and Wail (no orchestra)</i></b>		<b><i>Chapter 6</i></b>
<b>Game Show – Queen for a Day</b>	<b>Karen, Jack, Chapter 6</b>	
<b>The Golden Age of Black and White</b>	<b>Orchestra &amp; Chapter 6</b>	
<b>Theme From A Summer Place/Moulin Rouge</b>		<b>Orchestra</b>
<b>The Unforgettable Medley</b>		<b>Chapter 6</b>
<b>Elvis Medley</b>		<b>All</b>
<b>'Lucy' Bows</b>		<b>All</b>
<b>Happy Trails (sing-a-long) (encore)</b>		<b>All</b>
<b>At the Hop – playoff (encore)</b>		<b>Orchestra</b>

# SPC The Fifties: The Golden Age Of Black & White

## Show Order For the Printed Program

Various / arr. Everly	<i>The 1950s Overture</i>
Various / arr. Grizzard, Everly	<i>Four by Six: Hits of the Decade</i>
Arr. Barker	<i>At Home with Mrs. Murphy</i>
Various / arr. Barton	<i>How Did He Look / Cry Me a River</i>
Daniel / arr. Everly	<i>I Love Lucy</i>
North / arr. Barker	<i>Unchained Melody</i>
Various / arr. Barker	Girl Singer Medley
Various / arr. Barker	<i>Mambo Italiano</i>
INTERMISSION	
Various / arr. Barker	<i>Rock Around the Pops</i>
Prima / arr. Engelhardt	<i>Jump Jive and Wail</i>
Barker	<i>Game Show!</i>
Various / arr. Everly	<i>The Golden Age of Black and White</i>
Various / arr. Faith	<i>Song from Moulin Rouge/ Theme from A Summer Place</i>
Various / arr. Barker	<i>The Unforgettable Medley</i>
Various / arr. Barker	Elvis Medley

# **SPC The Fifties: The Golden Age Of Black & White**

## **P.R., MARKETING, AND PROGRAM CREDIT**

The SPC must be credited in the program.

### **To be printed somewhere in the Program Pages:**

**Not to be listed on the title page**  
(can be listed at the end of bios)

### *Co-Produced along with* **Symphonic Pops Consortium**

The Symphonic Pops Consortium mission is to conceive, create and produce high quality, innovative, symphonic Pops concerts by uniting a group of symphony orchestras and combining their resources. The Symphonic Pops Consortium is comprised of the Indianapolis (managing partner), Detroit, Milwaukee, National, and Seattle Symphony Orchestras.

**Music Director:**

**Producer:**

**Stage Direction / Special Material:**

**Stage Management:**

**Jack Everly**

**Ty A. Johnson**

**David Levy**

**Brandy Rodgers**

# **SPC The Fifties: The Golden Age Of Black & White**

## **Bios & Pictures for Programs**

Please contact Brandy Rodgers for updated bios and Headshots. Bios will be available within 6 months of the concert dates. Bios and headshots can be distributed by CD or email as Word documents and tif / jpeg image files.

P.R. Images are included on a CD that will be sent with the fully executed, counter-signed contract.

# **SPC The Fifties: The Golden Age Of Black & White**

## **The Fifties**

### **INSTRUMENTATION**

**3 Flutes ( 2<sup>nd</sup> & 3rd double Piccolo)**  
**2 Oboes (no Eng. Horn)**  
**3 Clarinets (3<sup>rd</sup>/Bass Clarinet)**  
**2 Bassoons**

**Alto & Tenor Sax 1 (one player who doubles)**  
**Alto & Tenor Sax 2 (one player who doubles)**  
**Baritone Sax**

**4 Horns**

**3 Trumpets** (Lead trumpet is fairly high, but not a true screamer part.  
-One trumpet plays the Billy Regis solo of "Cherry Pink and Apple Blossom White".)

**3 Trombones**  
**1 Tuba**

**Timpani**

**Trap Set \*\*\***

**3 Percussion (includes a car horn and Large crank siren)**

**Harp**

**1 Keyboard – Piano / Synth / Celeste (must be versed in 1950's style) \*\*\***

**Electric& Acoustic guitar, Banjo, Mandolin (one player versed in the fifties style)**

**Fender Bass Guitar & upright rhythm bass (one player on this instrument  
exclusively, also versed in fifties style) \*\*\***

**Strings (10 – 8 – 5 – 5 - 4 minimum)**

Please see "stage layout" for details

**\*\*\* Keyboard, Fender, and Trap Set Player can be supplied by SPC (at Orchestra's expense). Please inquire a.s.a.p. The more notice, the better chance of availability. Please give special consideration to utilizing the trap set player that already knows and can travel with the show.**

# **SPC The Fifties: The Golden Age Of Black & White**

For Detailed Instrumentation and Music Rental information please contact the ISO librarian, Mike Runyan at:  
317-231-6778 or [mrunyan@indianapolissymphony.org](mailto:mrunyan@indianapolissymphony.org)

# SPC The Fifties: The Golden Age Of Black & White

## LOCAL NEEDS

To be provided by the Local Producing Orchestra

Three 30" stools are needed (Black or Wood tone)

A FOUR PERSON RHYTHM SECTION - MAY BE PLACED UP CENTER OR NEAR THE BRASS

- 1) PIANO, 2) TRAP SET, 3) ACCUSTIC BASS & FENDER, 4) GUITAR
  - A 6 FOOT GRAND IS ACCEPTABLE FOR USE.
  - PENDING CONDUCTOR APPROVAL, THE CELESTE MAY BE PLAYED ON THE SYNTH. SYNTHESIZER MAKE AND MODEL MUST BE SUBMITTED TO LAURA SCHNYDER PRIOR TO CONDUCTOR'S ARRIVAL.

Roundtrip shipment (FedEx 3 day or UPS 3 day) of music, costumes minimal sound gear (provided by Chapter 6), and prop boxes. SPC staff will supply packing labels, with values of contents. The cost of the shipment, and insurance for these packages, is the responsibility of the local orchestra. FedEx 3 day Express or UPS Air 3 Day is acceptable. Ground Shipping is not acceptable due to insurance limitations.

A "crank siren" (typically requiring a rental) and a car horn are needed for percussion.

Please see stage layout for orchestra set up details.

One to two wardrobe dressers are needed for:

- 5 hours steaming and ironing prep
- each performance starting 1 1/2 hours prior to curtain

2 mic stands for wireless handhelds

# **SPC The Fifties: The Golden Age Of Black & White**

OPTIONAL: A “Fifties” sign is available free of charge, except for shipping and insurance (approx \$500 - \$900 depending on shipping distance, round trip). Six electrical circuits are needed for the “Fifties” sign. It takes less than 45 minutes to hang the sign in most halls, and it looks fabulous.

# **SPC The Fifties: The Golden Age Of Black & White**

## **Stage Layout:**

- See the schematic for details – especially concerning orchestra set up.
- 8' – 10' of down stage space is needed for the Vocalists. No special floor treatments (marley, etc) are needed.
- There is an optional stage décor that needs a 2' x 6' space up stage center or in the corners for lights and fabric.

## **Cast Needs:**

- Five dressing rooms plus 1 for the conductor are requested. Dressing rooms will be discussed (knowing that some halls do not have large facilities) with tech personnel. Final dressing room assignments will be determined on-site.
- Depending on the location of dressing rooms, a quick change booth on stage may be needed stage right. It will need a clothes rack, mirror, music stand for jewelry, running lights.
- An iron, ironing board, and steamer are needed at all venues. One to two wardrobe people are needed to prep the show (iron & steaming) for a 5 hour call. The concert requires 1 to 2 wardrobe staff as “run crew” and the call is 1 1/2 hours prior to curtain.
- A minimum of ten 1 liter bottles of water are needed for each rehearsal and performance. Towels are always appreciated.
- 2 mic stands for wireless handhelds

# SPC The Fifties: The Golden Age Of Black & White

## SPACE NEEDS AND STAGE LAYOUT

BELOW IS A ROUGH SKETCH INDICATING THE PLACEMENT OF MICS, LIGHTING SPECIALS, AND STAGE ARRANGEMENT. PLACEMENTS WILL VARY FROM HALL TO HALL.

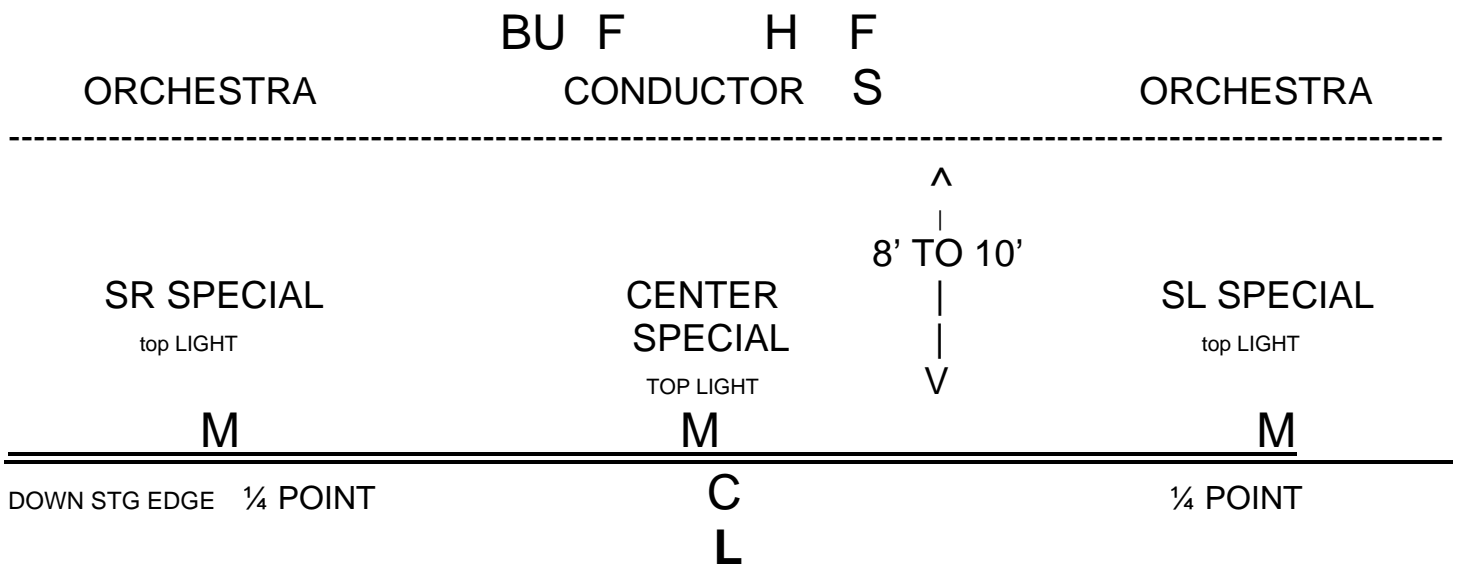
THE DOWN STAGE SPACE NEEDS TO BE BETWEEN 8' TO 10' DEEP. NO SPECIAL FLOOR TREATMENTS (MARLEY, ETC) ARE NEEDED.

DEPENDING ON DRESSING ROOM LOCATION – QUICK CHANGE BOOTHS MAY BE NEEDED.

THREE 30" TALL STOOLS ARE NEEDED (CAN BE BLACK OR WOOD TONE)

A FOUR PERSON RHYTHM SECTION - MAY BE PLACED UP CENTER OR NEAR THE BRASS

- 1) PIANO, 2) TRAP SET, 3) ACCUSTIC BASS & FENDER, 4) GUITAR
  - A 6 FOOT GRAND IS ACCEPTABLE FOR USE.
  - PENDING CONDUCTOR APPROVAL, THE CELESTE MAY BE PLAYED ON THE SYNTH. SYNTHESIZER MAKE AND MODEL MUST BE SUBMITTED TO LAURA SCHNYDER PRIOR TO CONDUCTOR'S ARRIVAL.



### SYMBOL KEY:

audience

CL = CENTER LINE

M = SMALL VOCAL MONITORS \*\* MAY USE IN EAR MONITORS INSTEAD\*\*\*

# SPC The Fifties: The Golden Age Of Black & White

BU= back up mic – WIRELESS HAND HELD,

F= MUSIC STANDS FOR FEATHER FANS,

S = 30" STOOL

H = CONDUCTOR'S HOT SPOT MONITOR – SMALL W/ VOLUME CONTROL

~ STAGE DÉCOR IS AVAILABLE THAT REQUIRES A 2' X 5' SPACE UP STAGE CENTER FOR LIGHTING AND FABRIC INSTALLATION (OPTIONAL) ~

## LIGHTING REQUESTS

THE LIST BELOW IS A WISH LIST. WE CAN WORK WITHIN EXISTING SYSTEMS AND BUDGETS WHEN NECESSARY.

### FOR THE ORCHESTRA

STAND LIGHTS - controlled by light board if possible

- 1 FULL STAGE NO COLOR WASH
- 3 FULL STAGE COLOR WASHES  
BLUE (R79 OR 80), RED (R26 ), LT PINK (R34),
- 1 LIGHT PINK (R 337) FRONT COLOR WASH FOR BOWS

### FOR THE CONDUCTOR

- 2 TOP LIGHTS (R55) (from up stage of conductor podium) – **2 units**
- 2 FRONT LIGHT IN A LIGHT PINK COLOR (R337)

### FOR THE DOWN STAGE AREA

- 8 "LEKOS" FOR FABRIC SWAGS ON FLOOR PLATES WITH COLOR FADERS (OPT'L)
- 3 SIDE LIGHT WASHES (OVERHEAD OR FROM BOX BOOMS)  
3 lights per color , per side, if possible  
BLUE (R68), MAGENTA (R46), PINK (R34),
- 1 GOBO WASH ( MIN. 4 - 6 INSTRUMENTS, 2 - 3 FROM EACH SIDE  
- L202 AND BREAKUP)
- 2 FRONT LIGHT WASHES, CONTROLLED IN 5 AREAS– SL, MSL,  
CENT, MSR, SR - A PINK ( R337) & A BLUE (R68)
- 3 TOP LIGHT SPECIALS – 1. SL, 2. CENT, 3. SR (R55)
- 2 BACK LIGHT OR TOP LIGHT WASHES –BLUE(R80), AMBER(G260)
- 6 CIRCUITS FOR "Fifties" SIGN (OPT'L)

### WALL WASHES

IF POSSIBLE COLOR WASHES ON THE SHELL WALLS OR ON A BACKDROP IS DESIRED, RED, BLUE, AMBER

2 FOLLOW SPOTS WITH A SOFT EDGE AND A SOFT PINK (R337)COLOR

# **SPC The Fifties: The Golden Age Of Black & White**

OPTIONAL: A “Fifties” sign is available free of charge, except for shipping and insurance (approx \$500 - \$900 depending on shipping distance, round trip). 6 electrical circuits are needed for the “Fifties” sign. It takes less than 45 minutes to hang the sign in most halls, and it looks fabulous. We highly recommend the usage of this large scenic element. It’s original design and construction cost was approximately \$10,000.00.

# SPC The Fifties: The Golden Age Of Black & White

## SOUND REQUESTS

### SOUND REQUESTS

SOUND NEEDS VARY DRASTICALLY PER HALL; A SHORT DISCUSSION CONCERNING YOUR HALL SHOULD HAPPEN PRIOR TO OUR ARRIVAL

#### **Chapter 6 supplies their own:**

Six (6) Shure Beta 87 Cordless mics  
Six (6) Shure E3 In-ear monitors

1. Chuck	Baritone
2. Nathan	Tenor
3. A.D.	Baritone
4. John	Bass
5. Luke	Tenor
6. Jarrett	Tenor

#### **Orchestra must provide:**

- 3 WIRELESS HAND HELD MICS –SHURE BETA 87
  7. Karen Murphy
  8. Farah Alvin
  9. back up placed at conductor's podium
- WIRELESS VOCAL LAV MICS ARE NEEDED FOR:

FLESH COLOR WORN ON FACE	BLACK COLORED WORN ON SHIRT
1. Karen Murphy	4. Jack Everly, Conductor
2. Farah Alvin	
3. Luke – Act I	
- 2 – 3 **SMALL** VOCAL MONITORS – NO WEDGES (SEE LAYOUT FOR PLACEMENT)  
\*\*in most cities, in ear monitors will be used – no down stage monitors are needed if ears are used
- A SEPARATE MONITOR MIX IS NEEDED FOR THE IN-EAR MONITORS – CAN BE **9 AUX SENDS** FROM HOUSE CONSOLE OR A SEPARATE BACKSTAGE MONITOR MIXING CONSOLE (MUST ACCOMMODATE ALL VOCAL MICS)
- COMPRESSION IS NEEDED FOR ALL SINGERS. THERE IS A HUGE VARIANCE IN DYNAMIC RANGE FROM ONE SONG TO THE NEXT.
- 1 “HOT SPOT” MONITOR FOR THE CONDUCTOR TO HEAR VOCALS
  - Conductor needs about 30 % more volume of the women than the men

#### IN GENERAL ADDITIONAL MONITORS MIGHT BE NEEDED AT LEAST FOR:

\*\*\*USE MONITORS AS PER YOUR STANDARD POPS SET UP

#### IN GENERAL ADDITIONAL MICS HAVE BEEN USED FOR:

\*\*\*USE MICS AS PER YOUR STANDARD SET UP

- SOLO PIANO HI & LO
- A DEDICATED FENDER PERSON **plus** AN ACCOUSTIC GUITAR ARE NEEDED
- IF YOUR HALL TYPICALLY REQUIRES MICS ON CERTAIN INSTRUMENTS FOR POPS CONCERTS PLEASE BE PREPARED TO ADD THEM AS NEEDED.

# SPC The Fifties: The Golden Age Of Black & White

## Hand held mics

1. Chuck	Baritone	Chapter 6 mic
2. Nathan	Tenor	Chapter 6 mic
3. A.D.	Baritone	Chapter 6 mic
4. John	Bass	Chapter 6 mic
5. Luke	Tenor	Chapter 6 mic
6. Jarrett	Tenor	Chapter 6 mic
7. Karen	Soprano	Orchestra provides mic
8. Farah	Soprano	Orchestra provides mic

## Lav mics

1. Karen Murphy		Orchestra provides mic
2. Farah Alvin		Orchestra provides mic
3. Luke	Act I Girl Medley	Orchestra provides mic
4. Jack Everly		Orchestra provides mic

## Back up mic

1. on stage near Conductor Podium	Orchestra provides mic
-----------------------------------	------------------------

2 mic stands for wireless handheld are needed

The orchestra needs to provide batteries for the equipment SPC brings with them. AA and 9 volt

# SPC The Fifties: The Golden Age Of Black & White

## **SPC The Fifties!**

RETURN CONTACT SHEET

PLEASE FAX TO: 317-262-2088 ATTN: Brandy Rodgers

Name of Orchestra \_\_\_\_\_

Phone # \_\_\_\_\_ Fax # \_\_\_\_\_

General Administrative Contact: \_\_\_\_\_

Contact for technical information: \_\_\_\_\_ Phone \_\_\_\_\_

Operations Manager: \_\_\_\_\_

Librarian: \_\_\_\_\_

Where music should be shipped to: \_\_\_\_\_

---

### **Rehearsal & Performance Information**

<u>Date</u>	<u>Time</u>	<u>Location</u>	<u>Rehearsal / Performance</u>
-------------	-------------	-----------------	--------------------------------

---

---

---

---

---

When does house open: \_\_\_\_\_ Name of Hall \_\_\_\_\_

Phone number for tickets: \_\_\_\_\_

### **Hotel Information**

Hotel Name: \_\_\_\_\_ Distance / time to theatre \_\_\_\_\_

Hotel Address: \_\_\_\_\_

\_\_\_\_\_

Hotel Phone #: \_\_\_\_\_ Fax: \_\_\_\_\_

# **SPC The Fifties: The Golden Age Of Black & White**

Travel time from Airport to Hall / Hotel \_\_\_\_\_