

SPC Those Glorious Hollywood Musicals

Show Order - Not For Printed Program (as of 5/16/02)

Time	Title	ACT I	Performer
1'	Pre-Record: "Singin' In The Rain"		CD
5'	Overture		Orchestra
4:45'	A Night At The Operetta:		
	<i>Indian Love Call...</i>		Soprano 1, Tenor
	<i>Stouthearted Men</i>		Sop 1, Tenor, Baritone, Chorus
7'	Meet Me In St. Louis:		
	<i>Meet Me In St. Louis</i>		Chorus
	<i>The Boy Next Door</i>		Orchestra
	<i>Have Yourself A Merry....</i>		Soprano 2
	<i>The Trolley Song</i>		Soprano 2, Chorus, +TBD
6:30'	Easter Parade:		
	<i>Easter Parade</i>		Chorus
	<i>Steppin' Out With My Baby</i>		Song & Dance Man, Chorus
9:15'	The Wizard Of Oz (suite)	Main Title, ..Over the Rainbow	Soprano 2, Chorus
10:10'	Hollywood Hit Parade:		
	<i>You Stepped Out Of A Dream</i>		Baritone, Female Chorus
	<i>Easy To Love</i>		Orchestra
	<i>Wonderful Day /Unusual Day</i>		Soprano 1, Chorus
	<i>San Francisco</i>		Chorus
	<i>Be My Love</i>		Tenor, Chorus
	<i>Get Happy</i>		Soprano 2, Male Chorus
	<i>Sing Hallelujah!</i>		Company
<hr/> ACT II <hr/>			
1:30'	Hooray For Hollywood Prelude		Orchestra, Chorus
5:30	On The Atchison, Topeka, & The Santa Fe		Soprano 2, Baritone, Tenor, Chorus
2:40'	Love Is Where You Find It		Soprano 1
3'	Dancing In The Dark		Orchestra
10:20'	Make 'Em Laugh Medley:		
	<i>Make 'em Laugh</i>		Song & Dance Man
	<i>Thanks A Lot But No Thanks</i>		Soprano 2
	<i>Aba Daba Honeymoon</i>		Soprano 1, Tenor, Chorus
	<i>Temptation</i>		S & D Man, Orchestra
	<i>Baby It's Cold Outside</i>		Soprano 1, Baritone
	<i>Hooray for Capt. Spaulding</i>		S & D Man, Chorus
	<i>Lydia Oh Lydia</i>		Song & Dance Man
	<i>Triplets</i>		Soprano 2, Baritone, Tenor
	<i>Make 'Em Laugh</i>		Company
2:30'	Gigi (Main Title)		Orchestra
4:50'	Can't Help Lovin' That Man		Soprano 2
6'	Singin' In The Rain:		
	<i>You Are My Lucky Star</i>		Chorus
	<i>Singin' In The Rain</i>		Song & Dance Man
	<i>Tag</i>		(+Offstage Soprano 1),Chorus
2:30'	That's Entertainment! (Encore / bows)		Company

SPC Those Glorious Hollywood Musicals

Tech Rider

SPC Those Glorious Hollywood **Musicals**

Cast List for the Printed Program

Conducted by
Jack Everly

- Starring -
Anne Runolfsson
Heide Holcomb
Mark Martino (or Josh Prince)
Morgan Smith
Scott Tucker

- with -
The "Local Choir"

******Casting is subject to change, please confirm cast with Brandy Rodgers***

SPC Those Glorious Hollywood Musicals

CONTACT NUMBERS

Ty Johnson Executive Producer 317-231-6777

Brandy Rodgers Company Manager 317-231-6771
317-340-9198 C

Michael Runyan ISO / SPC Librarian 317-231-6778

**All technical and performance related questions should be
directed to Brandy Rodgers**

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For the Printed Program (as of 6/13/02)

arr. Everly	Overture
Romberg /Friml / Hammerstein II / Harbach arr. Runyan	A Night at the Operetta
Martin / Blane arr. Everly - Salinger	Meet Me In St. Louis
Berlin arr. Everly - Gibson - Salinger	Easter Parade
Arlen / Stothart / Harburg arr. Everly - Cutter	The Wizard of Oz
arr. Everly	Hollywood Hit Parade
	Intermission
Brown / Freed arr. Everly - Barker	Going Hollywood
Warren / Mercer arr. Everly - Salinger	On The Atchison, Topeka & The Santa Fe
Brown / Brent arr. Runyan	Love Is Where You Find It
Schwartz arr. Everly - Salinger	Dancing In The Dark
arr. Everly - Barker	Make 'Em Laugh Medley
Loewe arr. Everly - Salinger - Courage	Gigi
Kern / Hammerstein II arr. Krogstad	Can't Help Lovin' That Man
Brown / Freed arr. Everly - Salinger - Franklyn	Singin' In The Rain

SPC Those Glorious Hollywood Musicals

P.R., MARKETING, AND PROGRAM CREDIT

The SPC must be credited in the program.

To be printed somewhere in the Program Pages:

Not to be listed on the title page
(can be listed at the end of bios)

Co-Produced along with **Symphonic Pops Consortium**

The Symphonic Pops Consortium mission is to conceive, create and produce high quality, innovative, symphonic Pops concerts by uniting a group of symphony orchestras and combining their resources. The Symphonic Pops Consortium is comprised of the Indianapolis (managing partner), Detroit, Milwaukee, National, and Seattle Symphony Orchestras.

Music Director:

Jack Everly

Producer:

Ty A. Johnson

Stage Direction:

David Levy

Choreography:

Mark Martino

(or Josh Prince pending casting)

Stage Management:

Brandy Rodgers

New Arrangements & Orchestrations:

Jack Everly, Michael Runyan,
Michael Gibson, Wayne Barker

SPC Those Glorious Hollywood Musicals

Bios & Pictures for Programs

Please contact Brandy Rodgers for updated bios and Headshots. Bios will be available within 6 months of the concert dates. Bios and headshots can be distributed by CD or email as Word documents and tif / jpeg image files.

P.R. Images are included on a CD that will be sent with the fully executed, counter-signed contract.

SPC Those Glorious Hollywood Musicals

THOSE GLORIOUS HOLLYWOOD MUSICALS

INSTRUMENTATION

3 Flutes (2nd & 3rd double Piccolo; 3rd doubles Alto Flute)
2 Oboes
English Horn
3 Clarinets (3rd doubles Bass Clarinet) (Opt'l: 1st doubles Eb Clarinet)
2 Bassoons

2 Alto Sax
2 Tenor Sax
1 Baritone Sax

4 Horns
4 Trumpets (1st = show-style "lead")
2 Tenor Trombones
1 Bass Trombone
Tuba

Timpani
3 Percussion (4 if possible) – including trap set

Harp

Keyboards (1 Player): Piano, Celeste

Rhythm Bass (Amplified Acoustic Bass)

Strings (10-8-5-5-4 minimum)

Local Chorus

For Detailed Instrumentation and Music Rental information please contact
the ISO librarian, Mike Runyan at:
317-231-6778 or mrunyan@indianapolissymphony.org

SPC Those Glorious Hollywood **Musicals**

LOCAL NEEDS

To be provided by the Local Producing Orchestra

LOCAL CHORUS - UPON REQUEST A MASTER SET OF CHORAL PARTS WILL BE SENT TO THE ORCHESTRA LIBRARY (THE MASTER WILL NOT NEED TO BE RETURNED). THE ORCHESTRA OR CHORUS DIRECTOR WILL BE RESPONSIBLE FOR MAKING COPIES AS NEEDED FOR EACH CHORUS MEMBER

AN AVERAGE SIZE, COORDINATED, EXPERIENCED STAGE MALE MOVER – WILL PERFORM A SMALL PART IN ACT II IN A MONKEY COSTUME (THIS IS NOT A JOKE). THIS CAN BE AN ORCHESTRA STAFF MEMBER OR AN USHER WITH STAGE EXPERIENCE. A “PROFESSIONAL” DANCER IS NOT NEEDED.

A FEMALE USHER IN UNIFORM - WILL WALK ON STAGE AND INTERACT WITH A CAST MEMBER IN ACT II. THIS PERSON SHOULD BE 60+ YEARS OLD (OR AT LEAST LOOK LIKE A “GRANDMOTHER”) PLEASE PROVIDE AN USHER UNIFORM AND A FLASHLIGHT.

ROUNDTRIP SHIPMENT OF COSTUME AND PROP BOXES WITHIN 10 DAYS OF FINAL CONCERT. SPC STAFF WILL SUPPLY PACKING LABELS, WITH VALUES OF CONTENTS. THE COST OF THE RETURN SHIPMENT, AND INSURANCE FOR THESE PACKAGES, IS THE RESPONSIBILITY OF THE LOCAL ORCHESTRA.

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TECHNICAL NEEDS

As of 5/16/02

Stage Layout:

- See the schematic for details
- 8' – 10' of down stage space is needed for the Vocalists and Dancers. No special floor treatments (marley, etc) are needed. We will be Tap Dancing, so a bare wood floor is preferable, unless the Hall requires protection of their floor surface. **If you have a high gloss polyurethane finish you WILL want marley.
- There are swags of silk fabric that will hang from the ceiling of the orchestra shell or from a batten. They will give the impression of search lights in the sky. (optional)

Cast Needs:

- 5 Dressing rooms plus 1 for the conductor are requested. An additional space will be needed for the local choir. Dressing rooms will be discussed (knowing that some halls do not have large facilities) with tech personnel. Final Dressing Room assignments will be determined on-site.
- Depending on the location of dressing rooms, a quick change booth on stage may be needed. It will need a clothes rack, mirror, music stand for jewelry, running lights.
- An iron, ironing board, and steamer are needed at all venues. One wardrobe person is needed for 5 hours to prep the show (iron & steaming). The concert requires 1 wardrobe staff as "run crew" and should be called 1 hour prior to curtain.
- A minimum of ten 1 liter bottles of water are needed for each rehearsal and performance. Towels are always appreciated.

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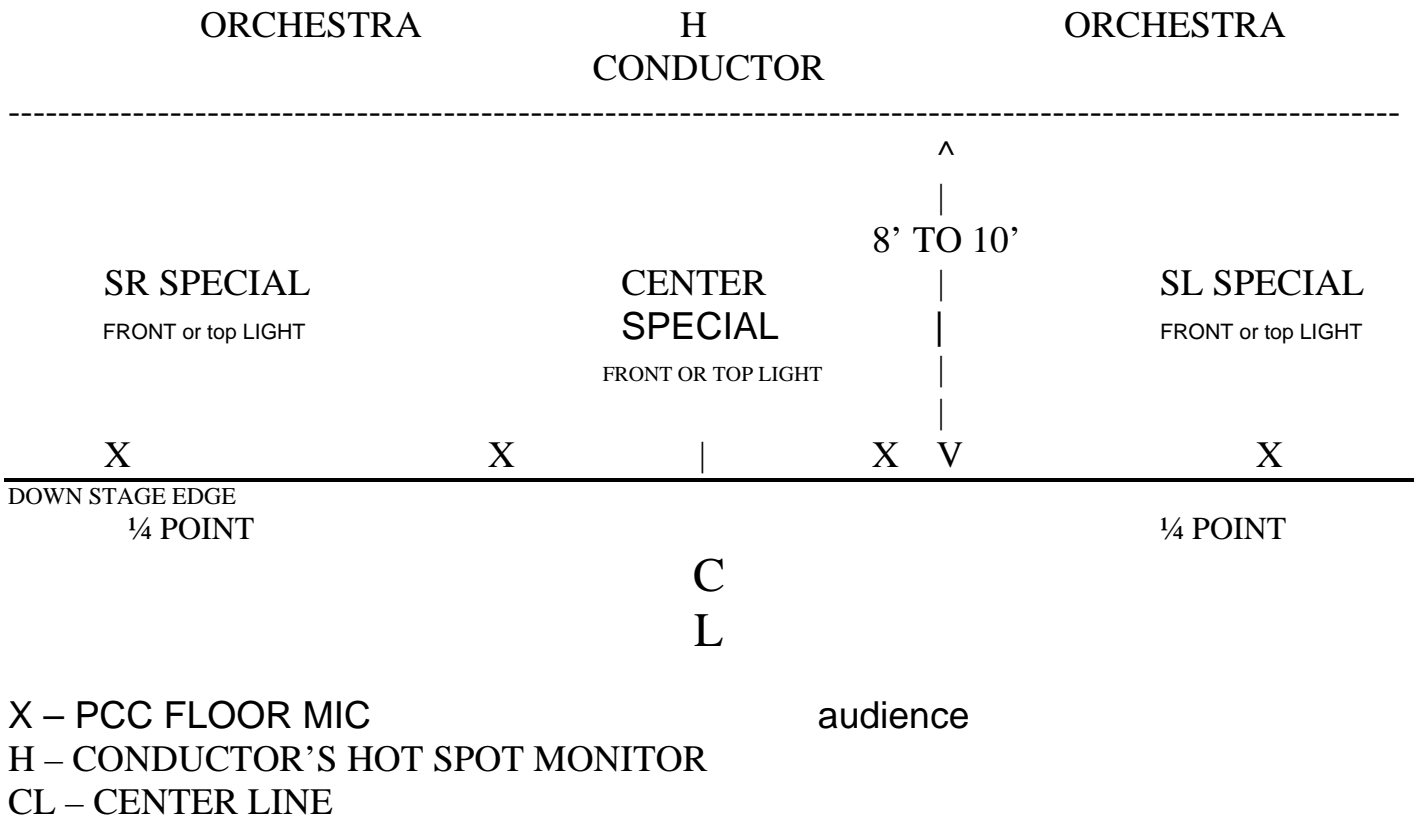
SPACE NEEDS AND STAGE LAYOUT

BELOW IS A ROUGH SKETCH INDICATING THE PLACEMENT OF MICS, LIGHTING SPECIALS, AND STAGE ARRANGEMENT. PLACEMENTS WILL VARY FROM HALL TO HALL.

THE DOWN STAGE SPACE NEEDS TO BE BETWEEN 8' TO 10' DEEP. NO SPECIAL FLOOR TREATMENTS (MARLEY, ETC) ARE NEEDED. WE WILL BE TAP DANCING DANCING, SO A BARE WOOD FLOOR IS PREFERABLE, UNLESS HALL REQUIRES PROTECTION OF THEIR FLOOR SURFACE.

DEPENDING ON THE LOCATION OF DRESSING ROOMS – QUICK CHANGE BOOTHS MAY BE NEEDED, WITH MIRRORS, MUSIC STANDS FOR JEWELRY, CLOTHES RACK, LIGHTS.

1 - 4' PROP TABLE STAGE LEFT, 1 – 6' TO 8' PROP TABLE STAGE RIGHT



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LIGHTING REQUESTS

THE LIST BELOW IS A WISH LIST. WE CAN WORK WITHIN EXISTING SYSTEMS AND BUDGETS WHEN NECESSARY.

FOR THE ORCHESTRA

STAND LIGHTS - controlled by light board if possible

- 1 FULL STAGE NO COLOR WASH
- 3 - 4 FULL STAGE COLOR WASHES
BLUE (R79 OR 80), RED (R26), LT PINK (R34),
- 1 LIGHT PINK (R 337) FRONT COLOR WASH FOR BOWS

FOR THE CONDUCTOR

- 2 TOP LIGHTS (R55)
- 1 FRONT LIGHT IN A LIGHT PINK COLOR (R337)

FOR THE DOWN STAGE AREA

- 4 'LEKOS' FOR PATTERNS (GOBOS)
- 4 – 9 "LEKOS' FOR FABRIC SWAGS
- 3 SIDE LIGHT WASHES (OVERHEAD OR FROM BOX BOOMS)
2-3 units per color - BLUE (R68), MAGENTA (R46), PINK (R34),
- 1 GOBO WASH (MIN. 6 INSTRUMENTS, 3 FROM EACH SIDE
- L202 AND BREAKUP)
- 2 FRONT LIGHT WASHES – A PINK (R337) & A BLUE (R68)
(controlled in 3 areas – SL – Center – SR)
- 3 FRONT LIGHT SPECIALS - 1. SL, 2. CENT, 3. SR (R55)
- 3 TOP LIGHT SPECIALS – 1. SL, 2. CENT, 3. SR (R55)
- 2 BACK LIGHT OR TOP LIGHT WASHES –BLUE(R80), AMBER(G260)

IF COLOR FADERS OR COLOR SCROLLERS ARE AVAILABLE, THEY WOULD BE EXTREMELY USEFUL AND GREATLY APPRECIATED.

WALL WASHES

IF POSSIBLE COLOR WASHES ON THE SHELL WALLS OR ON A BACKDROP IS DESIRED, RED, BLUE, GREEN

2 FOLLOWS SPOTS WITH A SOFT EDGE AND A SOFT PINK (R337)COLOR

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SOUND REQUESTS

SOUND NEEDS VARY DRASTICALLY PER HALL, A SHORT DISCUSSION CONCERNING YOUR HALL SHOULD HAPPEN PRIOR TO OUR ARRIVAL

- WIRELESS VOCAL / MUSICIAN LAV MICS ARE NEEDED FOR:
FLESH COLORED WORN ON THE FACE:

1. 2nd SOPRANO - BELT
2. 1st SOPRANO
3. TENOR
4. BARITONE
5. SONG & DANCE MAN

BLACK COLORED WORN ON SHIRT

6. JACK EVERLY, CONDUCTOR

- COMPRESSION WAS USED FOR ALL SINGERS. THERE IS A HUGE VARIANCE IN DYNAMIC RANGE FROM ONE SONG TO THE NEXT.
- THE 1ST SOPRANO SINGS FROM OFFSTAGE IN SINGIN' IN THE RAIN. SHE CAN USE HER BODY MIC OR A WIRED MIC AND REQUIRES REVERB. NEED A DISTANT ETHEREAL SOUND. (ISO used 3 mil sec. on a Large Hall setting and sent sound through onstage speakers and not through regular P.A.)
- 3-4 FLOOR MICS (I.E. PCC) FOR TAP DANCING
- 1 "HOT SPOT" MONITOR FOR THE CONDUCTOR TO HEAR VOCALS
- CD PLAYER FOR RECORDED VOICE – OVERS
- MINIMUM OF 4 MICS FOR CHORUS (DEPENDING ON SIZE) **PLUS** A SEPARATE SOLO MIC NEAR THE WOMEN FOR A TRIO IN THE "OZ" MEDLEY.

IN GENERAL ADDITIONAL MONITORS ARE NEEDED AT LEAST FOR:

KIT, BRASS ***USE MONITORS AS PER YOUR STANDARD SET UP

IN GENERAL ADDITIONAL MICS ARE NEEDED AT LEAST FOR:

- PIANO HI & LO

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- AN AMPLIFIED UPRIGHT ACOUSTICAL BASS IS NEEDED
- IF YOUR HALL TYPICALLY REQUIRES MICS ON CERTAIN INSTRUMENTS FOR POPS CONCERTS PLEASE BE PREPARED TO ADD THEM AS NEEDED

Production Staff

(NOT FOR THE PRINTED PROGRAM)

as of 4/3/01

Music Director and Conductor:	Jack Everly
Staging:	David Levy
Stage Management	Brandy Rodgers
Choreography:	Mark Martino or Josh Prince
Produced by:	The Symphonic Pops Consortium

SPC Those Glorious Hollywood Musicals

SPC Hollywood Musicals

RETURN CONTACT SHEET

PLEASE FAX TO: 317-262-2088 ATTN: Brandy Rodgers

Name of Orchestra _____

Phone # _____ Fax # _____

General Administrative Contact: _____

Contact for technical information: _____ Phone _____

Operations Manager: _____

Librarian: _____

Where music should be shipped to: _____

Rehearsal & Performance Information

<u>Date</u>	<u>Time</u>	<u>Location</u>	<u>Rehearsal / Performance</u>
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_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

When does house open: _____ Name of Hall _____

Phone number for tickets: _____

Hotel Information

Hotel Name: _____ Distance / time to theatre _____

Hotel Address: _____

Hotel Phone #: _____ Fax: _____

SPC Those Glorious Hollywood **Musicals**

Travel time from Airport to Hall / Hotel _____