

Tech Rider

Signed by Orchestra _____ date _____

Signed by ISS _____ date _____

Please return all of tech rider with the contract. A counter signed copy will be returned to you

The Beat Goes On! **Music of the Baby Boomers**

Cast List for the Printed Program

Conducted by

Jack Everly

- Starring -

Heath Calvert

Joe Cassidy

Roy Chicas

Julie Reiber

N'Kenge

Farah Alvin

******Casting is subject to change, please confirm cast with Brandy Rodgers***

CONTACT NUMBERS

Ty Johnson Executive Producer 317-231-6777

Brandy Rodgers Company Manager 317-231-6771
317-340-9198 C
317-262-2088 F
brodgers@indianapolissymphony.org

Peter Throm Booking Agent 734-222-8030 (office)
734-277-1008 (mobile)
734-222-8031 (fax)
peterthrom@comcast.net

Michael Runyan ISO / SPC Librarian 317-231-6778

All technical and performance related questions should be directed to Brandy Rodgers

SPC *The Beat Goes On!* Music of the Baby Boomers

Show Order - Not For Printed Program

<u>Title</u>	<u>ACT</u>	<u>Artist</u>
Baby Boomer Prelude		Orchestra
The Beat Goes On		All
Stop, in the Name of Music!		Women
The Wonderful World of Television Medley		All
Back to Bacharach Medley		All
Theme from <i>Love Story</i>		Jack at the Piano, Orch
Valli & the Dolls		Men + women at end

INTERMISSION

ACT TWO

Symphonic Sounds of the Sixties		Orchestra
Hits of the Tye-Dyed Decade		All
Dr Zhivago		Orchestra
The Beatles Medley		All
Beach Boys encore: Fun, Fun, Fun /Surfin USA		All

SPC *The Beat Goes On!* Music of the Baby Boomers

Show Order For the Printed Program

Arr. Everly	<i>Baby Boomer Prelude</i>
Sonny Bono / arr. Barker	<i>The Beat Goes On</i>
Arr. Barker / Orch. Barton	<i>Stop! In the Name of Music</i>
Arr. Jack Everly	<i>The Wonderful World of Television</i>
Burt Bacharach / arr. Barker	<i>Back to Bacharach</i>
Francis Lai / arr. Everly	<i>Theme from Love Story</i>
Arr. Barker / Orch. Barton	<i>Valli & the Dolls</i>
	INTERMISSION
Arr. Barton	<i>Symphonic Sounds of the Sixties</i>
Arr. Barker	<i>Hits of the Tye-Dyed Decade</i>
Maurice Jarre / arr. Bill Holcombe	<i>Lara's Theme from Dr. Zhivago</i>
Lennon & McCartney / arr. Barker	<i>The Beatles Medley</i>

SPC *The Beat Goes On!* Music of the Baby Boomers

P.R., MARKETING, AND PROGRAM CREDIT

The SPC must be credited in the program.

To be printed somewhere in the Program Pages:

Not to be listed on the title page
(can be listed at the end of bios)

Co-Produced along with **Symphonic Pops Consortium**

The Symphonic Pops Consortium mission is to conceive, create and produce high quality, innovative, symphonic pops concerts by uniting a group of symphony orchestras and combining their resources. The Symphonic Pops Consortium is comprised of the Indianapolis (managing partner), Detroit, Milwaukee, National, and Seattle Symphony Orchestras.

Music Director:

Producer:

Stage Direction / Special Material:

Arr. / Orchestration:

Additional Orchestration:

Stage Management:

Jack Everly

Ty A. Johnson

David Levy

Jack Everly, Wayne Barker

Fred Barton

Brandy Rodgers

Bios & Pictures for Programs

Please contact SPC Coordinator for updated bios and headshots. Bios will be available within 6 months of the concert dates. Bios and headshots can be distributed by CD or email as word documents and tif / jpeg image files.

Please note: Due to Actors' Equity Association contractual obligations, the SPC artists' headshots and bios must be included in program book and bios must not be altered by orchestra. If a shorter version of a bio is desired, please contact Brandy Rodgers and one will be provided for you. According to AEA, if headshots and/or bios are not included in the program book, inserts must be printed, at the orchestra's expense.

P.R. images, if available, are included on a CD that will be sent with the fully executed, counter-signed contract.

The Beat Goes On!

INSTRUMENTATION

3 Flutes (2nd & 3rd double Piccolo)
2 Oboes (3 = Eng. Horn only)
3 Clarinets (3rd double Bass Clarinet)
2 Bassoons

Sax 1 Alto & Tenor (one player who doubles)
Sax 2 Alto & Tenor (one player who doubles)
Sax 3 Tenor & Baritone Sax (one player who doubles)

4 Horns
3 Trumpets
3 Trombones
1 Tuba

Timpani
Trap Set ***
3 Percussion

Harp
1 Keyboard – Piano / Synth

Electric & Acoustic guitar, Banjo, Mandolin (one player)
Solo Rhythm Bass (one player will play Fender Bass Guitar & upright rhythm bass)

Strings (10 – 8 – 8 – 8 - 4 minimum)

Please see “stage layout” for details

***** This show travels with the SPC drummer, Steve Hanna.**

**** Sound / Engineer Mixer can be supplied by SPC (at Orchestra’s expense). This concert contains seven (7) very complex medleys.**

One music rental

SPC *The Beat Goes On!* Music of the Baby Boomers

Instrumentation Detail and Music Rental Information

Jack Everly, Conductor

Plus 6 Vocal Soloists

(Note: Title listings for printed programs should come from SPC producers, NOT from the titles below.)

Total Instrumentation:

Fl	Ob	Cl	Bn	Hn	Trp	Tbn	Tu	<u>Tm</u>	Perc.	Hp	Keybd	<u>Extra</u>	Strings				
3	3	3	3	4	3	3	1	<u>1</u>	4	1	1	5	10	8	8	8	4

Arr. Jack Everly

00:06:00

Baby Boomer Prelude

Fl:	3	1,2,3/P	Hn:	4	1,2,3,4	Timp:	1	1
Ob:	3	1,2,EH	Tp:	3	1,2,3	Harp:	1	
Cl:	3	1,2,3/BC	Tb:	3	1,2,3	Kbd:	1	Piano / Synthesizer = organ, accordion, mystic crystal 60's organ
Bn:	2	1,2	Tu:	1	1	Strings:	YES	
Prc:	4	1,2,3,4	Ext:	5				
		Bass Drum; Chimes; Cymbals (Pair); Drum Set; Orchestra Bells; Piccolo Trinagle; Tam Tam; Tambourine; Vibraphone			Alto Sax/Tenor Sax 1; Alto Sax/Tenor Sax 2; Bari Sax /Tenor Sax ; Electric Bass; Electric Guitar			

Solo Instruments:

Comments: Guitar is Elec & Acc; Elec Bass also Acc.

Arr. Wayne Barker / Orch. Fred Barton

00:08:00

Stop! in the Name of Music

Fl:	3	1,2,3/P	Hn:	4	1,2,3,4	Timp:	1	1
Ob:	3	1,2,EH	Tp:	3	1,2,3	Harp:	1	1
Cl:	3	1,2,BC	Tb:	3	1,2,3	Kbd:	1	Piano
Bn:	2	1,2	Tu:	1	1	Strings:	YES	
Prc:	4	1,2,3,4	Ext:	5				
		Chimes; Congas; Cymbals (Pair); Drum Set; Finger Cymbals; Sticks (click together); Suspended Cymbal; Tambourine; Vibraphone; Xylophone			Electric Guitar; Electric Bass; Tenor Sax 1; Tenor Sax 2; Baritone Saxophone			

Solo Instruments: 3 Vocalists

SPC *The Beat Goes On!* Music of the Baby Boomers

Arr. Jack Everly

00:06:00

The Wonderful World of Television

Fl:	3	1,2/P,3/P	Hn:	4	1,2,3,4	Timp:	1	1
Ob:	3	1,2,EH	Tp:	3	1,2,3	Harp:	1	1
Cl:	3	1,2,3/BC	Tb:	3	1,2,3	Kbd:	1	Piano/Celesta
Bn:	2	1,2	Tu:	1	1			
Prc:	4	1,2,3,4 (Train Whist. & Tamb. omitted in cut version)	Ext:	5	Guitar = Elec, Acoustic, Banjo (possibly opt'l)	Strings:	YES	

Bass Drum; Bongo Drums; Drum Set; Orchestra Bells; Tambourine; Train Whistle; Vibraphone; Xylophone Alto Sax/Tenor Sax 1; Alto Sax/Tenor Sax 2; Bari Sax/Tenor Sax; Guitar; Fender Bass

Solo Instruments: 6 Vocalists

Comments: This = Cut Version: end after Flintstones.

Burt Bacharach / Arr. Wayne Barker

00:10:00

Back to Bacharach

Fl:	3	1,2,3/P	Hn:	4	1,2,3,4	Timp:	1	1
Ob:	3	1,2,EH	Tp:	3	1,2,3	Harp:	1	1
Cl:	3	1,2,3/BC	Tb:	3	1,2,3	Kbd:	1	Piano/Celesta
Bn:	2	1,2	Tu:	1	1			
Prc:	4	1,2,3,4 (Seed Pod Shaker is in cut section)	Ext:	5		Strings:	YES	

Chimes; Cymbals (Pair); Drum Set; Flexatone; Guiro; Marimba; Mark Tree; Orchestra Bells; Seed Pod Shaker; Slide Whistle; Small Shaker; Tambourine; Triangle; Vibraphone; Xylophone Acoustic Guitar; Electric Bass; Alto Sax 1; Tenor Sax 1; Tenor Sax 2

Solo Instruments: 6 Vocalists

Francis Lai / Arr. Jack Everly

00:04:00

Theme from Love Story

Fl:	3	1,2,3	Hn:	4	1,2,3,4	Timp:	1	1
Ob:	3	1,2,EH	Tp:	3	1,2,3 (omit 4th tpt. shown in score)	Harp:	1	1
Cl:	3	1,2,BC	Tb:	3	1,2,3	Kbd:	0	
Bn:	2	1,2	Tu:	1	1			
Prc:	4	1,2,3,4	Ext:	0		Strings:	YES	

Bass Drum; Chimes; Cymbals (Pair); Drum Set; Orchestra Bells; Suspended Cymbal; Tam Tam

Solo Instruments: Piano

Arr. Wayne Barker / Orch. Fred Barton

00:08:00

Valli & the Dolls

Fl:	3	1,2,P	Hn:	4	1,2,3,4	Timp:	1	1
Ob:	3	1,2,EH	Tp:	3	1,2,3	Harp:	1	1
Cl:	3	1,2,BC	Tb:	3	1,2,3	Kbd:	1	Piano/Synthesizer = Elec. Piano (Rhodes)
Bn:	3	1,2,C	Tu:	1	1			
Prc:	4	1,2,3,4	Ext:	5		Strings:	YES	

Bass Drum; Bongo Drums; Congas; Cymbals (Pair); Drum Set; Mark Tree; Orchestra Bells; Suspended Cymbal; Tambourine; Tom toms; Triangle; Vibraphone; Xylophone Electric Bass; Electric Guitar; Alto Sax 1; Tenor Sax 1; Baritone Saxophone

Solo Instruments: 6 Vocalists

SPC The Beat Goes On! Music of the Baby Boomers

Intermission

00:20:00

Arr. Fred Barton

00:06:00

Symphonic Sounds of the Sixties

Fl:	3	1,2,3/P	Hn:	4	1,2,3,4	Timp:	1	1
Ob:	3	1,2,EH	Tp:	3	1,2,3	Harp:	1	1
Cl:	3	1,2,3	Tb:	3	1,2,3	Kbd:	1	Piano/Synthesizer = Organ
Bn:	2	1,2	Tu:	1	1	Strings:	YES	
Prc:	4	1,2,3,4	Ext:	5	(Acoustic/Elec Guit = 1 plyr)			

Bass Drum; Chimes; Cowbell; Drum Set; Finger Cymbals; Maracas; Marimba; Orchestra Bells; Police Whistle; Siren Whistle; Snare Drum; Suspended Cymbal; Tam Tam; Tambourine; Triangle; Xylophone

Solo Instruments:

Arr. Wayne Barker

00:13:00

Hits of the Tye-Dyed Decade

Fl:	3	1,2,3/P	Hn:	4	1,2,3,4	Timp:	1	1
Ob:	3	1,2,EH	Tp:	3	1,2,3	Harp:	1	1
Cl:	3	1,2,3/BC	Tb:	3	1,2,3	Kbd:	1	Piano/Synthesize
Bn:	2	1,2	Tu:	1	1	Strings:	YES	
Prc:	4	1,2,3,4	Ext:	5	(Acoustic Guit + Elec. Guit = 1 plyr)			

Bongo Drums; Chimes; Cymbals (Pair); Drum Set; Marimba; Orchestra Bells; Shaker; Suspended Cymbal; Tambourine; Triangle; Vibraphone; Xylophone

Solo Instruments: 6 Vocalists

Maurice Jarre / Arr. Bill Holcombe

00:04:00

Lara's Theme from Dr. Zhivago

Fl:	3	1,2,3	Hn:	4	1,2,3,4	Timp:	1	1
Ob:	3	1,2,EH	Tp:	3	1,2,3	Harp:	1	1
Cl:	3	1,2,BC	Tb:	3	1,2,3	Kbd:	0	
Bn:	2	1,2 (omit contra in score)	Tu:	1	1	Strings:	YES	
Prc:	3	1,2,3	Ext:	1				

Bass Drum; Cymbals (Pair); Orchestra Bells; Sleigh Bells; Snare Drum

Solo Instruments:

Comments: **MUST PAY RENT TO MUSICIANS PUBLICATIONS.**

Fax Dates & no. of performances to Mario Singh at 609-882-3182

(Rates: \$150 / \$75 / \$37.50)

SPC *The Beat Goes On!* Music of the Baby Boomers

John Lennon & Paul McCartney / Arr. Wayne Barker

00:13:00

The Beatles Medley

Fl:	3	1,2,3/P	Hn:	4	1,2,3,4	Timp:	1	1
Ob:	3	1,2,EH	Tp:	3	1,2,3	Harp:	1	1
Cl:	3	1,2,3/BC	Tb:	3	1,2,3	Kbd:	1	Piano/Synthesize = Harpichord, Calliope
Bn:	2	1,2	Tu:	1	1			
Prc:	4	1,2,3,4 (Congas OR Bongos)	Ext:	5	(Guit/Banjo=1 plyr)	Strings:	YES	

Bass Drum; Chimes; Congas; Cymbals (Pair);
Cymbals (Pair); Drum Set; Marimba; Orchestra
Bells; Tambourine; Triangle; Vibraphone;
Vibraslap

Solo Instruments: 6 Vocalists

*** Arr. Greg Anthony**

00:02:00

Beach Boys Encore **Don't List**

Encore

Fl:	3	1,2,P	Hn:	4	1,2,3,4	Timp:	1	1
Ob:	3	1,2,EH	Tp:	3	1,2,3	Harp:	1	1
Cl:	3	1,2,3	Tb:	3	1,2,3	Kbd:	1	Piano
Bn:	2	1,2	Tu:	1	1			
Prc:	4	1,2,3,4	Ext:	5		Strings:	YES	

Cabasa; Chimes; Drum Set; Tambourine;
Triangle; Vibraphone; Xylophone

Electric Guitar; Electric Bass; Alto Sax 1; Alto Sax 2;
Tenor Sax 1

Solo Instruments: 6 Vocalists

SPC *The Beat Goes On!* Music of the Baby Boomers

SPC Drum Set Requirements

Please note that the SPC travels with a drummer, Steve Hanna. Here are his minimum needs, which must be provided by host orchestra:

Pro-line gear: DW (Drum Workshop), Yamaha, Pearl, Gretsch

- Standard 5 piece kit with stands, pedals, and throne:
- Snare drum - 5x14
- Bass drum - 16x20 or 22
- High tom - 8x10
- Middle tom - 8x12
- Floor tom - 16x16
- Hi-hat stand with cymbal clutch
- Snare drum stand
- Bass drum pedal
- Cymbal stands - 4
- Drum throne (stool/seat)
- A coated Remo Ambassador Batter head is requested for snare drum for brush work

Steve will bring his own cymbals, sticks, and sound effects.

If you have any questions, contact Steve Hanna at:

Home 317/257-3786

Cell 317/250-5056

stixhanna@aol.com

LOCAL NEEDS

To be provided by the Local Producing Orchestra

Four 24” to 28” matching stools (Black or Wood)

Stratocaster electric guitar – local rental – black & white electric guitar with ¼ inch jack **and** wireless mic pack – played by one of the singers

3 guitar stands

Wireless mic for an amplified acoustic guitar – ¼” jack (guitar is supplied by artist)

Please note location of 4 key rhythm musicians on stage layout page -

1) piano, 2) trap set, 3) elec & accoustic guitars, 4) solo rhythm bass (fender bass + upright bass)

- 12’ grand piano is preferred, but a 7 foot grand is acceptable for use, if necessary for stage space.
- The synth needs to have a very good celeste sound, as there is no space for a real celeste on stage.

Roundtrip shipment (via Fed Ex – with insurance) of music, costumes, and prop boxes. SPC staff will supply packing labels, with values of contents. The cost of the shipment, and insurance for these packages, is the responsibility of the local orchestra.

Please see stage layout for orchestra set up details.

One to two wardrobe dressers are needed for:

- 5 hours steaming and ironing prep
- each performance starting 1 1/2 hours prior to curtain

Please note that one of the wardrobe dressers must also be a stitcher.

Note: It is extremely beneficial to everyone if there is a second audio engineer on load in and show call. This show is comprised of several complex medleys and is monitor heavy. It is best to have one audio engineer dedicated solely to front of house mic mixing and one audio engineer dedicated solely to monitor mixing.

OPTIONAL: A “Peace” sign is available free of charge, except for shipping and insurance (approx \$900 - \$1200 depending on shipping distance, round trip). Four electrical circuits are needed for the sign. It takes less than 45 minutes to hang the sign in most halls, and it looks fabulous. The SPC will require at least three (3) months notice in order to arrange shipping of this piece.

SPC *The Beat Goes On!* Music of the Baby Boomers

Stage Layout:

- See the schematic for details – especially concerning orchestra set up.
- 8’ – 10’ of down stage space is needed for the Vocalists. No special floor treatments (marley, etc) are needed.
- An off stage TV monitor is needed SR for off stage vocals
- There is an optional stage décor that needs a 2’ x 6’ space up stage center or in the corners for lights and fabric. (see above regarding peace sign)

Cast Needs:

- Six dressing rooms plus 1 for the conductor are requested. Dressing rooms will be discussed (knowing that some halls do not have large facilities) with tech personnel. Final dressing room assignments will be determined on-site.
- A quick change booth will be needed stage right. It will need a clothes rack, mirror, music stand for jewelry, running lights, and three chairs.
- An iron, ironing board, and steamer will be needed at all venues. One to two wardrobe people are needed to prep the show (iron & steaming) for a 5 hour call. The concert requires 1 to 2 wardrobe staff as “run crew” and the call is 1 1/2 hours prior to curtain. One of these wardrobe dressers must also be a stitcher.
- A minimum of fourteen 1 liter bottles of water are needed for each rehearsal and performance. Towels are always appreciated.
- Offstage TV monitor or an unobstructed view of the Conductor is needed on stage right for off stage vocals.

SPC The Beat Goes On! Music of the Baby Boomers

SPACE NEEDS AND STAGE LAYOUT

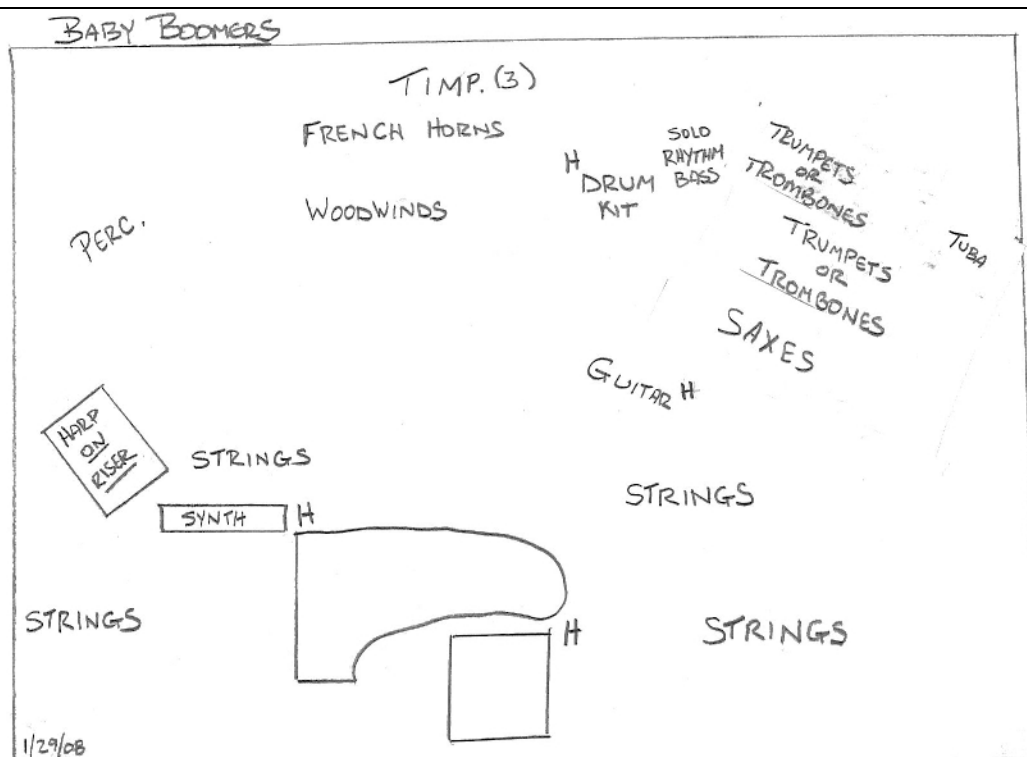
Below is a rough sketch indicating the placement of monitors and stage arrangement. Placements will vary from hall to hall.

The downstage space needs to be between 8' to 10' deep. No special floor treatments (marley, etc) are needed.

Please note location of 4 key rhythm musicians on stage layout page -

1) piano, 2) trap set, 3) elec & accoustic guitars, 4) solo rhythm bass (fender bass + upright bass)

- 12' grand piano is preferred, but a 7' grand is acceptable for use, if necessary for stage space.
- The synth needs to have a very good celeste sound as there is no space for a real celeste on stage.



SYMBOL KEY:

audience

H = HOT SPOT MONITORS (THE CONDUCTOR AND PIANO HOT SPOTS MUST HAVE VOLUME CONTROL)

SPC *The Beat Goes On!* Music of the Baby Boomers

LIGHTING REQUESTS

The list below is a wish list. We can work within existing systems and budgets when necessary.

For the orchestra

stand lights - controlled by light board if possible

- 1 full stage no color wash
- 3 full stage color washes
blue (r79 or 80), red (r26), lt pink (r34),
- 1 light pink (r 337) front color wash for bows

For the conductor

- 2 top lights (r55) (from up stage of conductor podium) – **2 units**
- 2 front light in a light pink color (r337)

For the downstage area

- 3 side light washes (overhead or from box booms)
3 lights per color, per side, if possible
blue (r68), magenta (r46), pink (r34),
- 1 gobo wash (min. 4 - 6 instruments, 2 - 3 from each side
- l202 and breakup)
- 2 front light washes, controlled in 3 areas– SL, center, and SR -
a pink (r337) & a blue (r68)
- 2 back light or top light washes –blue(r80), amber(r30)
(control amber wash in 3 circuits – SL, center, SR; blue can be controlled
in one)
- 6 steep front specials at: 2', 8', 12' on SL &SR
- 1 special on solo rhythm bass player
- 1 Top light special on piano
- 1 Front light special on piano
- 1 front light special center
- 4 circuits for “peace” sign (opt'l)

Wall washes

If possible, color washes on the shell walls or on a
backdrop is desired in red, blue, and amber.

2 follow spots with a soft edge and a soft pink (r337) and a cosmetic green (r3316)
colors

OPTIONAL: A “Peace” sign is available free of charge, except for shipping and
insurance (approx \$700 - \$1000 depending on shipping distance, round trip). 6
electrical circuits are needed for the “Peace” sign. It takes less than 45 minutes to hang
the sign in most halls, and it looks fabulous. The SPC will require at least three (3)
months notice in order to arrange shipping of this piece.

SPC The Beat Goes On! Music of the Baby Boomers

SPC The Beat Goes On!

RETURN CONTACT SHEET (must be completely filled out)

PLEASE FAX TO: 317-262-2088 ATTN: Brandy Rodgers

Name of Orchestra _____

General Administrative Contact: _____ Phone/Email _____

Contact for technical information: _____ Phone/Email _____

House Audio Engineer: _____ Phone/Email _____

House Electrician: _____ Phone/Email _____

Operations Manager: _____ Phone/Email _____

Librarian: _____ Phone/Email _____

Where music should be shipped to: _____

Rehearsal & Performance Information

<u>Date</u>	<u>Time</u>	<u>Location</u>	<u>Rehearsal / Performance</u>
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When does house open: _____ Name of Hall _____

Phone number for tickets: _____

Hotel Information

Hotel Name: _____ Distance / time to theatre _____

Hotel Address: _____

Hotel Phone #: _____ Fax: _____

Travel time from Airport to Hall / Hotel _____