

# Tech Rider

Signed by Orchestra\_\_\_\_\_ date\_\_\_\_\_

Signed by ISS\_\_\_\_\_ date\_\_\_\_\_

Please return all of tech rider with the contract. A counter signed copy will be returned to you

# **Pops Goes Vegas**

## Cast List for the Printed Program

Conducted by

**Jack Everly**

- Starring -

**Joe Cassidy**  
**Martin Preston**  
**Allison Briner**  
**Scott Beck**

- Featuring -

**Jennifer Ladner**  
**Anne Beck**

-along with -

**(insert local showgirls)**

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***\*\*\*Casting is subject to change, please confirm cast with the SPC  
Coordinator***

CONTACT NUMBERS

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Brandy Rodgers Company Manager      317-231-6771  
317-340-9198 C  
317-262-2088 F  
[brodgers@indianapolissymphony.org](mailto:brodgers@indianapolissymphony.org)

Michael Runyan ISO / SPC Librarian      317-231-6778

All technical and performance related questions should be  
directed to Brandy Rodgers

Show Order - Not For Printed Program

<u>Title</u>	<u>ACT I</u>	<u>Artist</u>
<b>High Rollers Overture</b>		<b>Orchestra</b>
<b>Las Vegas</b>		<b>Joe Cassidy and Showgirls</b>
<b>Mr Showmanship I!</b>		<b>Martin Preston</b>
Entrance Music		
Tchaikovsky Piano Concerto #1		
Chopsticks		
<b>Songs From the Strip Medley</b>		<b>Company</b>
This Could Be the Start of Something Big	Allison, Joe, Scott	
Lucky Day	Allison	
Come Fly with Me	Scott	
Beyond the Sea	Joe	
Best Is Yet To Come	Allison	
These Boots Were Made for Walking	Martin	
I'll Be Seeing You	Martin	
Strangers In the Night	Scott	
What Did I Have....	Allison	
Once in a Lifetime	Joe	
Got A Lot of Living To Do	All	
<b>Big Spender</b>		<b>Orchestra and Showgirls</b>
<b>Luck Be A Lady</b>		<b>Joe, Scott, and Allison</b>
<b>I Go To Rio</b>		<b>Company</b>
<u>Act Two</u>		
<b>Mr Showmanship II!</b>	<b>Malaguena</b>	<b>Martin Preston</b>
<b>Joe and Ally: It's Us Again!</b>		<b>Joe Cassidy and Allison Briner</b>
It's Us Again		Both
Impressions Barbra, Liza, Bernadette, Charo, Cher		Allison
Wives and Lovers		Joe
One More For My Baby		Allison
Feelings (underscoring to Allison's monologue)		Both
Everybody Loves Somebody Sometime		Allison
For Once In My Life		Joe with Allison
<b>New York, New York</b>		<b>Orchestra</b>
<b>If He Walked Into My Life</b>		<b>Allison Briner</b>
<b>Mr Showmanship III!</b>		<b>Martin Preston</b>
12 <sup>th</sup> Street Rag		
Audience Requests		
Beer Barrel Polka and Tag		
<b>I Gotta Be Me/My Way</b>		<b>Joe Cassidy</b>
<b>Finale: Here's to Las Vegas</b>		<b>Company</b>
<b>Encore: Viva Las Vegas</b>		<b>Company</b>

**Show Order For the Printed Program**

Various; Arr. Everly	<i>High Rollers Overture</i>
Herman; Arr. Barton	<i>Las Vegas</i>
Various; Arr. Everly – Stephenson	<i>Mr. Showmanship I</i>
Various; Arr. Barton	<i>Songs From The Strip Medley</i>
Coleman; Arr. Barton	<i>Big Spender</i>
Loesser; Arr. Barker	<i>Luck Be A Lady</i>
Allen; Arr. Gibson	<i>I Go To Rio</i>
	<b>Intermission</b>
Bizet / Lecuona; Arr Everly / Stephenson	<i>Mr. Showmanship II</i>
Various; Arr Barker	<i>Joe &amp; Ally: It's Us Again</i>
Kander; Arr. Holcombe	<i>New York, New York</i>
Herman; Arr Barker	<i>If He Walked Into My Life</i>
Various; Arr. Stephenson	<i>Mr. Showmanship III</i>
Marks / Anka; Arr. Barton	<i>I Gotta Be Me / My Way</i>
Manilow; Arr. Barker	<i>Here's To Las Vegas</i>

**P.R., MARKETING, AND PROGRAM CREDIT**

The SPC and the Liberace Foundation **must** be credited in the program.

**To be printed somewhere in the Program Pages (you can choose either version):**

**SHORTER VERSION****THE LIBERACE FOUNDATION & MUSEUM IN LAS VEGAS**

Liberace opened his Museum in 1979 to share his collections with the world and to support his mission of being a patron of the arts and helping talented students pursue careers in the arts. To date, the Liberace Foundation (founded in 1976) has awarded in excess of \$5 million in scholarships to almost 2,500 students at over 110 colleges and universities throughout the U.S. The Liberace Museum serves as a funding source for the Liberace Foundation.

The Museum, located 10 minutes east of "The Strip" at 1775 E. Tropicana Avenue at Spencer, is open from 10 a.m. to 5 p.m. Tuesday through Saturday, and noon to 4 p.m. on Sunday. Closed Mondays. Admission: \$15 for adults; \$10 for seniors age 65 and older, and students with valid ID. Museum and Foundation members and children ages 10 and under are free. There is a FREE shuttle available from several locations on "The Strip." Visit online at [www.LIBERACE.org](http://www.LIBERACE.org)

**LONGER VERSION****THE LIBERACE FOUNDATION & MUSEUM IN LAS VEGAS**

Liberace, known around the world as "Mr. Showmanship," was a joyful and talented man. The Liberace Museum, considered to be Liberace's greatest encore performance, includes his dazzling costumes, pianos, cars, and jewelry.

Liberace opened his Museum in 1979 to share his collections with the world and to support his mission of being a patron of the arts and helping talented students pursue careers in the arts. To date, the Foundation (founded in 1976) has awarded in excess of \$5 million in scholarships to almost 2,500 students at over 110 colleges and universities throughout the U.S. The Liberace Museum serves as a funding source for the Liberace Foundation.

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The Liberace Museum presents a "A Musical Tribute to Liberace: On With The Show" every Tuesday, Wednesday and Saturday at 1 p.m., and admission price is \$17.50 per person. For more information, call 702.798.5595 or visit the website at [www.Liberace.org](http://www.Liberace.org) .

**Not to be listed on the title page**  
(can be listed at the end of bios)

*Co-Produced along with*  
**Symphonic Pops Consortium**

The Symphonic Pops Consortium mission is to conceive, create and produce high quality, innovative, symphonic Pops concerts by uniting a group of symphony orchestras and combining their resources. The Symphonic Pops Consortium is comprised of the Indianapolis (managing partner), Detroit, Milwaukee, National, and Seattle Symphony Orchestras.

**Music Director:**

Producer:

Stage Direction:

Choreographer:

Arrangements / Orchestrations:

Liberace Piano arrangements:

Production Management:

**Jack Everly**

Ty A. Johnson

David Levy

Jennifer Ladner

Wayne Barker

Fred Barton

Jim Stephenson

Jack Everly

Martin Preston

Brandy Rodgers

## Bios & Pictures for Programs

Please contact SPC Coordinator for updated bios and headshots. Bios will be available within 6 months of the concert dates. Bios and headshots can be distributed by CD or email as word documents and tif / jpeg image files.

**Please note: Due to Actors' Equity Association contractual obligations, the SPC artists' headshots and bios must be included in program book and bios must not be altered by orchestra. If a shorter version of a bio is desired, please contact Brandy Rodgers and one will be provided for you. According to AEA, if headshots and/or bios are not included in the program book, inserts must be printed, at the orchestra's expense.**

P.R. images, if available, are included on a CD that will be sent with the fully executed, counter-signed contract.

# Pops Goes Vegas

## INSTRUMENTATION

2 Flutes ( 2<sup>nd</sup> double Piccolo)  
2 Oboes (2<sup>nd</sup> doubles Eng. Horn)  
3 Clarinets (3<sup>rd</sup>/Bass Clarinet)  
1 Bassoon

4 SAXES: 1) Lead Alto 2) lead Tenor 3) Alto/Tenor doubler 4) Baritone/Tenor doubler

3 Horns  
4 TRUMPETS (Tpt. 1 is a Vegas "screamer" style) \*\*\*  
4 TROMBONES (Trb. 1 improv. feel and style)  
1 Tuba

Timpani ( needs only 3 drums)  
Trap Set (dedicated player, all about Vegas / Big Band style)\*\*\*  
3 Percussion

Harp  
1 Synthesizer (amplified from the stage) - no orchestra piano or Celeste \*\*\*

**Guitar: Electric, Acoustic, Banjo**(one player amplified from the stage)\*\*\*  
**Solo rhythm bass** One dedicated player on 1) Acoustic Upright Bass (with amplification from the stage) 2) Fender Bass Guitar (also amplified from the stage)  
\*\*\*

Strings (12 – 10 – 8 - 8 – 5 minimum)

Please see “stage layout” for details

\*\*\* Keyboard, Fender and Lead Trumpet can be supplied by SPC (at Orchestra’s expense). Please inquire a.s.a.p. The more notice, the better chance of availability.

**This show travels with the SPC drummer, Steve Hanna.**

**THERE ARE NO MUSIC RENTALS FOR THIS CONCERT.**

**Please note: There is a solo piano, located center stage, just upstage of the conductor’s podium. Guest Artist, only, plays this piano.**

## Detailed Instrumentation

Jack Everly, Conductor

Plus 5 Soloists

**THERE ARE NO MUSIC RENTALS FOR THIS SHOW**

**Note: Title listings for printed program should come from Consortium producers, NOT from the titles below.**

## Total Instrumentation:

Fl	Ob	Cl	Bn	Hn	Trp	Tbn	Tu	Tmp	Perc.	H p	Keybd	<b>Extra</b>	Strings				
2	2	3	1	3	4	4	1	1	4	1	1	6	12	10	8	8	5

**Arr. Jack Everly / Arr. Jack Everly**

00:04:00

*Overture for High Rollers*

<b>Fl:</b>	2	1,2/P	<b>Hn:</b>	3	1,2,3	<b>Timp:</b>	1	1
<b>Ob:</b>	2	1,2	<b>Tp:</b>	4	1,2,3,4	<b>Harp:</b>	1	1
<b>Cl:</b>	3	1,2,3/BC	<b>Tb:</b>	4	1,2,3,4	<b>Kbd:</b>	1	SYNTH=Pno, Fantasia, Funky Organ
<b>Bn:</b>	1	1	<b>Tu:</b>	1	1	<b>Strings:</b>	Synthesizer 12/10/8/8/5	
<b>Prc:</b>	4		<b>Ext:</b>	6		Bongo Drums; Cymbals (Pair); Drum Set; Orchestra Bells; Temple Blocks; Vibraphone; Xylophone		
			Alto Sax 1; Alto Sax 2; Baritone Saxophone; Tenor Saxophone; Guitar; Fender Bass					

**Herman / Arr. Fred Barton**

00:03:00

*Las Vegas*

<b>Fl:</b>	2	1,2/p	<b>Hn:</b>	3	1,2,3	<b>Timp:</b>	1	1
<b>Ob:</b>	2	1,2	<b>Tp:</b>	4	1,2,3,4	<b>Harp:</b>	1	
<b>Cl:</b>	3	1,2,bc	<b>Tb:</b>	4	1,2,3,4	<b>Kbd:</b>	1	SYNTH=PIANO
<b>Bn:</b>	1	1	<b>Tu:</b>	1	1	<b>Strings:</b>	Synthesizer 12/10/8/8/5	
<b>Prc:</b>	4		<b>Ext:</b>	6		Drum Set; Mark Tree; Orchestra Bells; Triangle; Vibraphone; Xylophone		
			Acoustic Guitar; Rhythm Bass (stand-up); Alto Sax 1; Alto Sax 2; Tenor Sax 1; Tenor Sax 2					

**Solo Instruments:** Vocalist**Arr. Jack Everly / Arr. Jack Everly**

00:09:00

*Mr. Showmanship! Sequence #1*

<b>Fl:</b>	2	1,2/P	<b>Hn:</b>	3	1,2,3	<b>Timp:</b>	1	1
<b>Ob:</b>	2	1,2/EH	<b>Tp:</b>	4	1,2,3,4	<b>Harp:</b>	1	1
<b>Cl:</b>	3	1,2,BC	<b>Tb:</b>	4	1,2,3,4	<b>Kbd:</b>	1	SYNTH= ANGELIC BELLS
<b>Bn:</b>	1	1	<b>Tu:</b>	1	1	<b>Strings:</b>	Synthesizer 12/10/8/8/5	
<b>Prc:</b>	4		<b>Ext:</b>	5		Cymbals (Pair); Drum Set; Orchestra Bells; Snare Drum; Tambourine; Triangle; Xylophone		
			Alto Sax 1; Alto Sax 2; Baritone Saxophone; Tenor Saxophone; Fender Bass					

**Solo Instruments:** Piano

**Arr. Fred Barton / Arr. Fred Barton**

00:12:00

## Songs From The Strip

<b>Fl:</b>	2	1,2/P	<b>Hn:</b>	3	1,2,3	<b>Timp:</b>	1	1
<b>Ob:</b>	2	1,2/EH	<b>Tp:</b>	4	1,2,3,4	<b>Harp:</b>	1	1
<b>Cl:</b>	3	1,2,3/BC	<b>Tb:</b>	4	1,2,3,4	<b>Kbd:</b>	1	SYNTH=PIANO,CELESTE
<b>Bn:</b>	1	1	<b>Tu:</b>	1	1			Synthesizer
<b>Prc:</b>	4		<b>Ext:</b>	6		<b>Strings:</b>	12/10/8/8/5	

Drum Set; Tambourine; Triangle;  
Wind Chimes; Wood Block

**Solo Instruments:** Pianist/Singer; 5 Vocalists

Alto Sax 1; Alto Sax 2; Ten/Bari Sax; Tenor Sax 1;  
Acoustic Guitar; Electric Guitar; Rhythm Bass U/E

**Coleman / Arr. Fred Barton**

00:03:00

*Big Spender*

<b>Fl:</b>	2	1,2/P	<b>Hn:</b>	3	1,2,3	<b>Timp:</b>	1	1
<b>Ob:</b>	2	1,EH	<b>Tp:</b>	4	1,2,3,4	<b>Harp:</b>	1	1
<b>Cl:</b>	3	1,2,3/BC	<b>Tb:</b>	4	1,2,3,4	<b>Kbd:</b>	1	SYNTH=PNO/HPSCHD
<b>Bn:</b>	1	1	<b>Tu:</b>	1	1			Synthesizer
<b>Prc:</b>	4		<b>Ext:</b>	6		<b>Strings:</b>	12/10/8/8/5	

Drum Set; Finger Cymbals;  
Suspended Cymbal; Triangle;  
Vibraphone; Wood Block;  
Xylophone

Electric Guitar; Rhythm Bass  
(stand-up); Alto Sax 1; Tenor Sax  
1; Tenor Sax 2; Baritone  
Saxophone

**Loesser / Arr. Wayne Barker**

00:03:00

*Luck Be A Lady*

<b>Fl:</b>	2	1,2/P	<b>Hn:</b>	3	1,2,3	<b>Timp:</b>	1	1
<b>Ob:</b>	2	1,EH	<b>Tp:</b>	4	1,2,3,4	<b>Harp:</b>	1	1
<b>Cl:</b>	3	1,2,BC	<b>Tb:</b>	4	1,2,3,4	<b>Kbd:</b>	1	SYNTH=PNO
<b>Bn:</b>	1	1	<b>Tu:</b>	1	1			Synthesizer
<b>Prc:</b>	4		<b>Ext:</b>	6		<b>Strings:</b>	12/10/8/8/5	

Bongo Drums; Cymbals (Pair);  
Drum Set; Finger Cymbals;  
Flexatone; Orchestra Bells;  
Triangle; Vibraphone; Vibraslap;  
Xylophone

**Solo Instruments:** 4 Vocalists

Acoustic Guitar; Rhythm Bass  
(stand-up); Alto Sax 1; Alto Sax 2;  
Tenor Sax 1; Tenor Sax 2

**Allen / Arr. Michael Gibson**

00:03:00

*I Go to Rio*

<b>Fl:</b>	2	1,2/p	<b>Hn:</b>	3	1,2,3	<b>Timp:</b>	1	1
<b>Ob:</b>	2	1,2	<b>Tp:</b>	4	1,2,3,4	<b>Harp:</b>	1	1
<b>Cl:</b>	3	1,2,BC	<b>Tb:</b>	4	1,2,3,4	<b>Kbd:</b>	1	SYNTH=ELEC PNO, VOICES, STEEL DRUMS
<b>Bn:</b>	1	1	<b>Tu:</b>	1	1			Electric Piano
<b>Prc:</b>	4		<b>Ext:</b>	6		<b>Strings:</b>	12/10/8/8/5	

Bass Drum; Bongo Drums; Cuica; Drum  
Set; Large Shaker; Marimba; Orchestra  
Bells; Samba Whistle; Snare Drum

Fender Bass; Alto Sax 1; Alto Sax 2;  
Ten/Bari Sax; Tenor Saxophone, Elec.  
Guitar

**Solo Instruments:** 4 Vocalists

**Intermission**

00:20:00

**Arr. Jack Everly / Arr. Jack Everly**

00:04:00

*Mr. Showmanship! Sequence #2*

<b>Fl:</b> 2 1,2/P	<b>Hn:</b> 3 1,2,3	<b>Timp:</b> 1 1
<b>Ob:</b> 2 1,EH	<b>Tp:</b> 4 1,2,3,4	<b>Harp:</b> 1 1
<b>Cl:</b> 2 1,2,3	<b>Tb:</b> 4 1,2,3,4	<b>Kbd:</b> 0
<b>Bn:</b> 1 1	<b>Tu:</b> 1 1	
<b>Prc:</b> 4	<b>Ext:</b> 5	<b>Strings:</b> 12/10/8/8/5

Castanets; Cymbals (Pair); Drum Set; Orchestra Bells; Tambourine; Vibraphone; Xylophone

Alto Saxophone; Tenor Sax 1; Tenor Sax 2; Baritone Saxophone; Classical Guitar

**Solo Instruments:** Piano**Arr. Wayne Barker / Arr. Wayne Barker**

00:14:00

*Joe & Ally: It's Us Again!*

<b>Fl:</b> 2 1,2/P	<b>Hn:</b> 3 1,2,3	<b>Timp:</b> 1 1
<b>Ob:</b> 2 1,2/EH	<b>Tp:</b> 4 1,2,3,4	<b>Harp:</b> 1 1
<b>Cl:</b> 3 1,2,BC	<b>Tb:</b> 4 1,2,3,4	<b>Kbd:</b> 1 SYNTH = PNO, ACCORD,HPSCHD,CEL ESTE,CLAVINET
<b>Bn:</b> 1 1	<b>Tu:</b> 1 1	Synthesizer
<b>Prc:</b> 4	<b>Ext:</b> 6	<b>Strings:</b> 12/10/8/8/5

Cymbals (Pair); Drum Set; Orchestra Bells; Triangle; Vibraphone; Xylophone

Alto Sax 1; Alto Sax 2; Tenor Sax 1; Tenor Sax 2; Rhythm Bass U/E; Guitar

**Solo Instruments:** 2 Vocalists**Kander / Arr. Bill Holcombe**

00:03:00

*New York, New York*

<b>Fl:</b> 2 1,2/P	<b>Hn:</b> 3 1,2,3	<b>Timp:</b> 1 1
<b>Ob:</b> 2 1,2	<b>Tp:</b> 4 1,2,3,4	<b>Harp:</b> 1 1
<b>Cl:</b> 3 1,2,BC	<b>Tb:</b> 4 1,2,3,4	<b>Kbd:</b> 1 SYNTH=PIANO
<b>Bn:</b> 1 1	<b>Tu:</b> 1 1	Synthesizer
<b>Prc:</b> 3	<b>Ext:</b> 5	<b>Strings:</b> 12/10/8/8/5

Drum Set; Orchestra Bells; Xylophone

Alto Sax 1; Alto Sax 2; Baritone Saxophone; Tenor Saxophone; Fender Bass

**Herman / Arr. Wayne Barker**

00:03:00

*If He Walked Into My Life*

<b>Fl:</b> 2 1,2	<b>Hn:</b> 3 1,2,3	<b>Timp:</b> 1 1
<b>Ob:</b> 2 1,EH	<b>Tp:</b> 4 1,2,3,4	<b>Harp:</b> 1 1
<b>Cl:</b> 3 1,2,3	<b>Tb:</b> 4 1,2,3,4	<b>Kbd:</b> 1 SYNTH=PNO/CELESTE
<b>Bn:</b> 1 1	<b>Tu:</b> 1 1	Synthesizer
<b>Prc:</b> 4	<b>Ext:</b> 6	<b>Strings:</b> 12/10/8/8/5

Cymbals (Pair); Drum Set; Orchestra Bells; Triangle; Vibraphone

Alto Sax 1; Alto Sax 2; Tenor Sax 1; Tenor Sax 2; Acoustic Guitar; Rhythm Bass (stand-up)

**Solo Instruments:** Vocalist

# SPC Pops Goes Vegas!

as of 4/3/09

## Various Composers

00:11:00

### Mr. Showmanship! Sequence No. 3

<b>Fl:</b>	2	1,P	<b>Hn:</b>	3	1,2,3	<b>Timp:</b>	1	1
<b>Ob:</b>	2	1,2	<b>Tp:</b>	4	1,2,3,4	<b>Harp:</b>	1	
<b>Cl:</b>	2	1,BC	<b>Tb:</b>	4	1,2,3,4	<b>Kbd:</b>	1	= PNO/CEL/TACK PNO
<b>Bn:</b>	1	1	<b>Tu:</b>	1	1			Synthesizer
<b>Prc:</b>	4		<b>Ext:</b>	6		<b>Strings:</b>	12/10/8/8/5	

Cowbell; Cymbals (Pair); Drum Set; Klaxon; Orchestra Bells; Ratchet; Slapstick; Slide Whistle; Snare Drum; Tambourine; Triangle; Wood Block; Xylophone

**Solo Instruments:** Piano

## Arr. Fred Barton / Arr. Fred Barton

00:04:00

### My Way/I Gotta Be Me

<b>Fl:</b>	2	1,2	<b>Hn:</b>	3	1,2,3	<b>Timp:</b>	1	1
<b>Ob:</b>	2	1,EH	<b>Tp:</b>	4	1,2,3,4	<b>Harp:</b>	1	1
<b>Cl:</b>	3	1,2,BC	<b>Tb:</b>	4	1,2,3,4	<b>Kbd:</b>	1	= PIANO
<b>Bn:</b>	1	1	<b>Tu:</b>	1	1			Synthesizer
<b>Prc:</b>	4		<b>Ext:</b>	2		<b>Strings:</b>	12/10/8/8/5	

Drum Set; Mark Chimes; Orchestra Bells; Shaker; Suspended Cymbal; Triangle

**Solo Instruments:** Vocalist

## Manilow / Arr. Wayne Barker

00:02:00

### Here's To Las Vegas

<b>Fl:</b>	2	1,2	<b>Hn:</b>	3	1,2,3	<b>Timp:</b>	1	1
<b>Ob:</b>	2	1,EH	<b>Tp:</b>	4	1,2,3,4	<b>Harp:</b>	1	1
<b>Cl:</b>	3	1,2,BC	<b>Tb:</b>	4	1,2,3,4	<b>Kbd:</b>	1	= Honky-Tonk & various synth sounds
<b>Bn:</b>	1	1	<b>Tu:</b>	1	1			Synthesizer
<b>Prc:</b>	4		<b>Ext:</b>	6		<b>Strings:</b>	12/10/8/8/5	

Bell Tree; Claves; Cymbals (Pair); Drum Set; Mark Tree; Orchestra Bells; Tambourine; Triangle; Vibraphone; Xylophone

Alto Sax 1; Alto Sax 2; Tenor Sax 1; Baritone Saxophone; Rhythm Bass (stand-up); Guitar/Banjo

**Solo Instruments:** Vocal Ensemble

**Comments: Synth= Halo Pad, Synth Drums, Honky-Tonk, Twinkly Pno, Voice Oohs**

## Pomus & Shuman / Arr. Wayne Barker

00:02:00

### Viva Las Vegas!

<b>Fl:</b>	2	1,P	<b>Hn:</b>	3	1,2,3	<b>Timp:</b>	1	1
<b>Ob:</b>	2	1,EH	<b>Tp:</b>	4	1,2,3,4	<b>Harp:</b>	1	1
<b>Cl:</b>	3	1,2,3	<b>Tb:</b>	4	1,2,3,4	<b>Kbd:</b>	1	= Steel Str. Guit; Honky-Tonk
<b>Bn:</b>	1	1	<b>Tu:</b>	1	1			Synthesizer
<b>Prc:</b>	4		<b>Ext:</b>	6		<b>Strings:</b>	12/10/8/8/5	

Cowbell; Guiro; Orchestra Bells; Triangle; Xylophone

Alto Sax 1; Alto Sax 2; Tenor Sax 1; Baritone Saxophone; Electric Bass; Electric Guitar

**Solo Instruments:** Vocal Ensemble

## SPC Drum Set Requirements

Please note that the SPC travels with a drummer, Steve Hanna. Here are his minimum needs, which must be provided by host orchestra:

Pro-line gear: DW (Drum Workshop), Yamaha, Pearl, Gretsch

- Standard 5 piece kit with stands, pedals, and throne:
- Snare drum - 5x14
- Bass drum - 16x20 or 22
- High tom - 8x10
- Middle tom - 8x12
- Floor tom - 16x16
- Hi-hat stand with cymbal clutch
- Snare drum stand
- Bass drum pedal
- Cymbal stands - 4
- Drum throne (stool/seat)
- A coated Remo Ambassador Batter head is requested for snare drum for brush work.

Steve will bring his own cymbals, sticks, and sound effects.

**If you have any questions, contact Steve Hanna at:**

**Home 317/257-3786**

**Cell 317/250-5056**

**[stixhanna@aol.com](mailto:stixhanna@aol.com)**

**LOCAL NEEDS****To be provided by the Local Producing Orchestra**

- **Local Showgirls:** 4 – 6 (must be an even number) local **WOMEN**
    - Height: Between 5'5 and 6'0
    - Dress Size: 2, 4, 6, or 8
    - Weight: needs to be proportional to height-- but should not exceed 130lbs in any case
    - Age: 20-40
    - 3 yrs minimum dance training
    - Must have a sexy, charismatic stage presence.
    - Must move and dance comfortably in 3 or 4 inch heels
    - Must be comfortable wearing a full headdress and very revealing (yet tasteful) gowns / costumes
    - Must provide their own appropriate undergarments, hose/tights and shoes as requested
    - SPC reserves the right to, politely, exclude any woman who does not meet these standards
- ....And as fabulous as many drag queens would be, all showgirls need to be women.

**Text for Showgirls in Act II:** "Mujeres y Conquistadores! .... that's Spanish! ... la Orquestra Sinfonica (your orchestra) disfruta de presentar... **Senor Espectacolo!!**"  
(please make sure that showgirls are given this text as soon as possible)

- There is a banner that must hang, prominently, in the lobby. It relates directly to the concert and sets up a comical bit in the second half. It is not a marketing or sponsorship banner.
- 2 - 24 to 28" matching stools are needed (Black or Wood tone)
- A three person rhythm section - wrapped around brass section
  - 1) synthesizer, 2) solo rhythm bass (acoustic bass & fender), 3) guitar
 (the synthesizer is used for all keyboard sounds)
- Roundtrip shipment of music, costumes, minimal sound gear, and prop boxes. SPC staff will supply packing labels, with values of contents. The cost of the shipment, and insurance for these packages, is the responsibility of the local orchestra.
- Two wardrobe dressers are needed for:
  - 5 hours steaming and ironing prep (depending on the number of local showgirls added – the prep time may increase)
  - each performance starting 1 1/2 hours prior to curtain
 At least one of the two wardrobe dressers must be a stitcher and capable of wig styling.

- Concert values for insurance:
  - Costumes: \$ 25,000.00
  - Liberace Costumes: \$ 50,000.00 (these will not be shipped, they will be transported by artist.)
  - Sign: \$ 15,000.00
  - Music: \$ 3000.00 (replacement cost, not creation cost)
- Please see stage layout for orchestra set up details.
- Entrances from the house are desirable. The stairs do not need railings, unless required by your local laws.
- 2 mic stands for wireless handheld
- **OPTIONAL:** A “Vegas” sign is available for a \$500.00 rental fee, along with shipping costs. (If interested, please contact Brandy Rodgers as soon as possible to discuss shipping options.) Five electrical circuits are needed for the sign. It takes less than 45 minutes to hang the sign in most halls, and it looks fabulous. (Note: the sign is 16’w x 11’h and weighs 250 lbs)



- **STAGE DÉCOR OPTIONS:** Orchestra may add, at Orchestra’s expense, mylar curtains, glitzy drapes, or other stage dressings to add to the Vegas Lounge atmosphere.

- Lobby Options:
  - The SPC can provide up to 8 additional costumes for LOBBY SHOWGIRLS. (The women need to fit the size criteria listed above, but do not need dance training)
  - SPC also has one costume for a SHOWBOY, which is a nice balance and fun.
- Requirements:
  - height 5' – 11" - 6' - 3"
  - waist no bigger than 33"
  - weight no higher than 185lbs
  - should be “absolutely ripped, with 6-pack abs,” since the costume is shirtless.
- The ISO hired a local group to run casino tables, using play money and offering “door prizes” to patrons who won a designated amount of play money. A similar group should be available in your area. The audience raved about the entire evening’s experience.

**Stage Layout:**

- See the schematic for details – especially concerning orchestra set up.
- 8’ – 10’ of down stage space is needed for the Vocalists. No special floor treatments (marley, etc) are needed.

**Cast Needs:**

- Six dressing rooms plus 1 for the conductor are requested. Dressing rooms will be discussed (knowing that some halls do not have large facilities) with tech personnel. Final dressing room assignments will be determined on-site.
- A quick change booth will be needed on stage left and on stage right. Both will need a clothes rack, mirror, music stand for jewelry, running lights, and three chairs.
- An iron, ironing board, and steamer are needed at all venues. Two wardrobe people are needed to prep the show (iron & steaming) for a 5 hour call. The concert requires 2 wardrobe staff as “run crew” and the call is 1 1/2 hours prior to curtain. The prep time may need to increase, depending on the number of local Showgirls added. At least one of the two wardrobe dressers must be a stitcher and capable of wig styling.
- A minimum of twelve 1 liter bottles of water are needed for each rehearsal and performance. Towels are always appreciated. No Evian please
- 2 mic stands for wireless handhelds



**LIGHTING REQUESTS**

The list below is a wish list. We can work within existing systems and budgets when necessary.

**For the orchestra**

stand lights - controlled by light board if possible

- 1 full stage no color wash
- 3 full stage color washes  
blue (r79 or 80), red (r26 ), lt pink (r34),
- 1 light pink (r 337) front color wash for bows

**For the conductor**

- 2 top lights (r55) (from up stage of conductor podium) – **2 units**
- 2 front light in a light pink color (r337)

**For the downstage area**

- 4 - 6 optional: moving lights, console and operator**
- 3 side light washes (overhead or from box booms)  
3 lights per color, per side, if possible  
blue (r68), magenta (r46), pink (r34),
- 2 front light washes, controlled in 3 areas– SL, center, SR  
a pink ( r337) & a blue (r68)
- 1 top light specials – 1. SR 18'
- 3 front light specials - 1. Center 2. Piano 3. Piano (r33)
- 2 back light specials (for the piano)– 2 elec
- 2 back light washes –blue(r80), amber(r30)
- 5 circuits for “vegas” sign (if applicable)
- 1 circuit for piano candelabra (candelabra to be provided by artist)

**Wall washes**

If possible, color washes on the shell walls or on a backdrop is desired in red, blue, and amber.

Two follow spots with a soft edge and a soft pink (r337) color.

A “Vegas” sign is for a \$500.00 rental fee, along with shipping and insurance. Five electrical circuits are needed for the sign.

**SOUND REQUIREMENTS**

Sound needs vary drastically per hall; a short discussion concerning your hall should happen prior to our arrival

**Orchestra must provide:**

- **Vocal mics:**
  - WIRELESS HAND HELD MICS
    - 1 Joe Cassidy
    - 2 Allison Briner
    - 3 Joe Cassidy
    - 4 Martin Preston – He may provide his own mic, if frequencies work in your city – Orchestra should supply a mic for him, just in case
    - 5 Scott Beck
    - 6 back up mic placed on a short stand at conductor’s podium
  - **BLACK COLORED WORN ON SHIRT**
    7. Jack Everly, Conductor
- Compression is needed for all singers. There is a huge variance in dynamic range from one song to the next.
- CD player for voiceovers – located at sound console
- 1 “hot spot” monitor for the conductor to hear vocals at podium – must have volume control
- 1 “hot spot” monitor at piano – must have volume control
- 2 additional monitor mixes for - 2 sets of ear monitors (units shall be supplied by artist)
- Mic solo piano hi & lo mic
- There is no orchestra piano – all keyboard sounds will come from the synthesizer. The sound from the synth must play through an amp located on stage. Also run it to sound console for moments that may need extra help getting out to the house.
- One person plays solo rhythm bass (electric bass and upright acoustic bass) – sound should come from amp on stage
- One person plays electric & acoustic guitar & banjo – sound should come from amp on stage
- Drum kit mics for monitors

- **A MONITOR DISTRIBUTION SYSTEM FOR THE ORCHESTRA IS NEEDED AS FOLLOWS:**
  - Rhythm section (traps, synth, guitar, solo rhythm bass)
    - Need to hear vocals and each other
  - Big band (brass and saxes)
    - Need to hear rhythm section and vocals
  - Percussion
    - Needs to hear rhythm section
  - Remainder of orchestra
    - Per your standard pops monitor set up
- 2 9- volt batteries per service need to be supplied by orchestra for artists' ear monitors. 6 AA batteries per service need to be supplied by orchestra as well.

**SPC Pops Goes Vegas!**

RETURN CONTACT SHEET (must be completely filled out)

PLEASE FAX TO: 317-262-2088 ATTN: Brandy Rodgers

Name of Orchestra \_\_\_\_\_

General Administrative Contact: \_\_\_\_\_ Phone/Email \_\_\_\_\_

Contact for technical information: \_\_\_\_\_ Phone/Email \_\_\_\_\_

House Audio Engineer: \_\_\_\_\_ Phone/Email \_\_\_\_\_

House Electrician: \_\_\_\_\_ Phone/Email \_\_\_\_\_

Operations Manager: \_\_\_\_\_ Phone/Email \_\_\_\_\_

Librarian: \_\_\_\_\_ Phone/Email \_\_\_\_\_

Where music should be shipped to: \_\_\_\_\_

**Rehearsal & Performance Information**

Date	Time	Location	Rehearsal / Performance

When does house open: \_\_\_\_\_ Name of Hall \_\_\_\_\_

Phone number for tickets: \_\_\_\_\_

**Hotel Information**

Hotel Name: \_\_\_\_\_ Distance / time to theatre \_\_\_\_\_

Hotel Address: \_\_\_\_\_

Hotel Phone #: \_\_\_\_\_ Fax: \_\_\_\_\_

Travel time from Airport to Hall / Hotel \_\_\_\_\_